

Tony Hancock

Archives Magazine

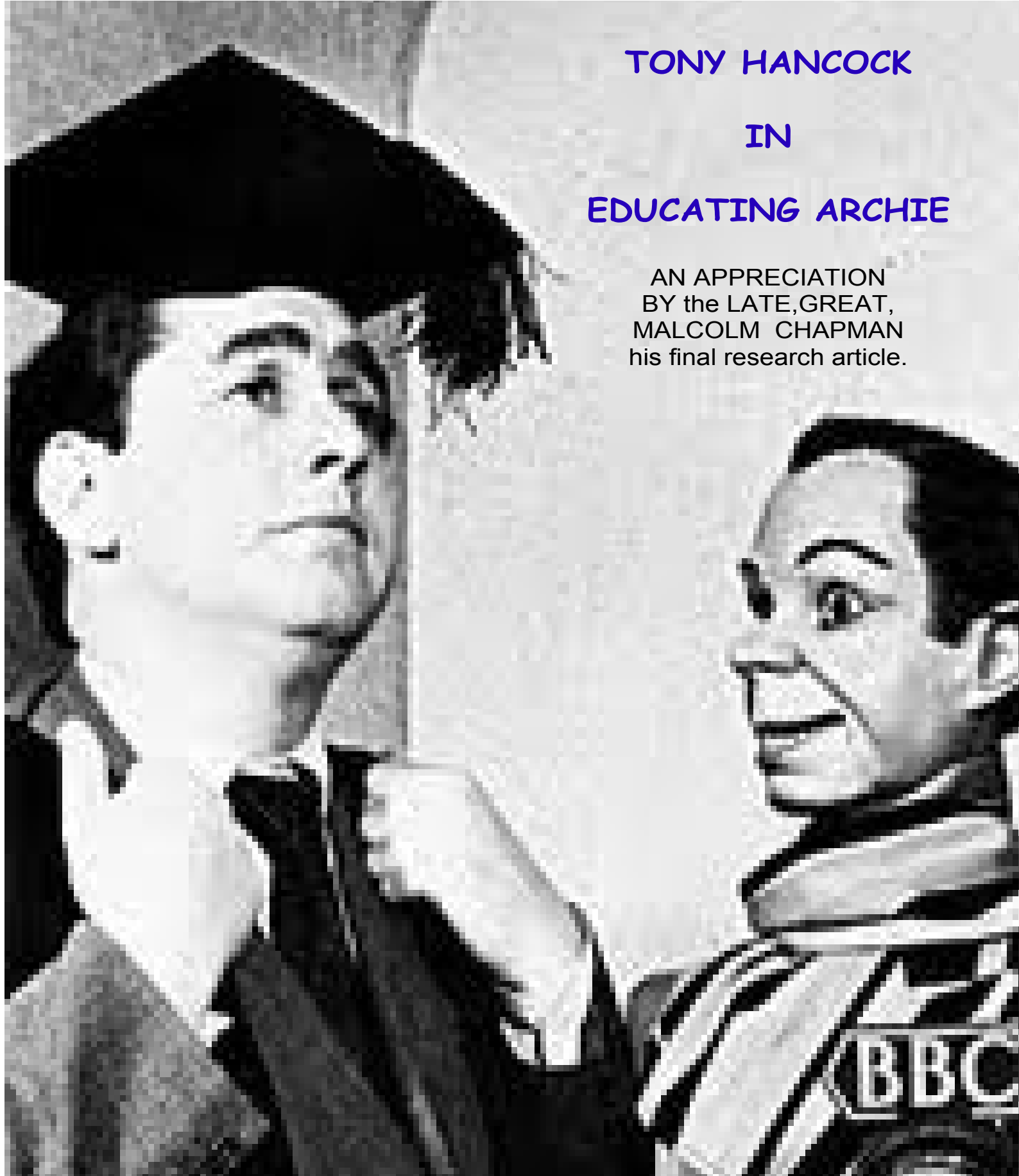
ISSUE 10
Jul 2016

TONY HANCOCK

IN

EDUCATING ARCHIE

AN APPRECIATION
BY the LATE, GREAT,
MALCOLM CHAPMAN
his final research article.



The Online Magazine of the Tony Hancock Archives

TONY HANCOCK IN EDUCATING ARCHIE

AN APPRECIATION BY the LATE, GREAT, MALCOLM CHAPMAN

Thanks to Eric Sykes generously giving his permission for me to copy all the Tony Hancock appearances in Educating Archie, I now have virtually all his broadcasts in this great show. I visited the BBC Written Archives Centre in Caversham on the outskirts of Reading and thanks to the very helpful staff was able to scan the microfiche copies of the scripts and photocopy all that they had. Two scripts were missing, the Boxing Day 1951 performance at the NAAFI Colchester and the National Radio Awards broadcast from the Coliseum Theatre, London on 2nd March 1952 where a 5 minute sketch was to be performed. There is some doubt as to whether it was broadcast as the Awards Show was over running.

Educating Archie started in 1950 when the ventriloquist, Peter Brough had finally persuaded the BBC to give him a chance of his own radio series featuring his dummy, Archie Andrews. A successful USA series called the Charlie Mccarthy show by vent. Edgar Bergen was still a massive hit over there.

Brough was assisted by radio producer Roy Speer, who had confidence in him. Peter was a third generation vent, his father being the famous Arthur Brough. Peter had already achieved some success in the radio comedy series, Navy Mixture. The sketches had been written by Sid Colin, later to achieve international fame by writing the early Carry On film scripts. Sid felt he needed someone else to carry the major part of the script writing as he was engaged in other ventures, so he suggested Eric Sykes who had been making a name for himself writing funny sketches for Frankie Howerd in the top radio show Variety Bandbox that attracted 20 million listeners every week.

Eric had already met and been greatly impressed by Hattie Jacques at the Players Theatre and had been writing sketches for Max Bygraves. He was delighted to be asked to write the show. In his recent autobiography Eric stated that Sid wrote the first sketch and left the rest to him. Eric eventually took over all the writing after the first episode of the third series. After a dispute with Beryl Reid who joined in the third series, who wanted more say in how the scripts projected her part, he co wrote the 4th series with mostly, Ronnie Woolfe, and then left to pastures new.

The show was an instant success. The scripts were very funny from the first page and what had been intended as a short 6 week series ran into a 30 week run and was voted as the funniest radio comedy show of the year. The format was 3/4 sketches, the first being Brough taking Archie somewhere and meeting up with Hancock in some guise as a shop manager etc, then the Dr Hancock the Tutor sketches, with Archie making his job difficult then leading into another Dr Hancock sketch and finally one with all the actors taking different parts in what were often outlandish fantasy playlets that wouldn't have been out of place in 'The Goon Show'!

These were interspersed with songs from the Hedley Ward Trio, Ronnie Chesney playing his mouth organ, The Tanner Sisters (one of whom, Stella, occasionally played a small role in sketches) and a very young, talented singer, called Julie Andrews. The main stars were Max Bygraves, the odd job man, secretary, Miss Agatha Dinglebody, Cynthia, a schoolgirl from next door (in the second series), both played by Hattie Jacques and Archies tutor, Robert Moreton (fellow member of RAF Gang Show no. 9 with Tony Hancock during the war), who was run ragged by Archie every week and did everything he could to avoid being taught anything!

Other Artistes in the show were Peter Madden, the Announcer, who also played small parts and Ronnie Chesney (Peter Brough's best mate) who was not only a great mouth organist but eventually came to co write the shows with Ronnie Woolfe. Other guest artistes like Gilbert Harding, Albert Modley, Bernard Miles and Jack Train also appeared in the second series.

They all lived at 21 Mulberry Street, somewhere in central London. Julie Andrews was also, initially, a fellow pupil with Archie. She appeared in the classroom sketch which was the second one in each show. She didnt have much to do in the sketches and was frequently dismissed early in the sketches. After show seven her absence because of singing dates was mentioned twice then she returned later to the show, but only to sing. The only exception was in episode twenty when she was asked to help give Archie a singing lesson.

After the first series Robert Moreton was replaced as tutor following rumours of some tension between himself and Hattie. Roy Speers recommended Tony Hancock who had also been making a name for himself on 'Variety Bandbox'. The series ran from 3 August 1951 to 25 January 1952 and Tony initially received third billing in the scripts after Max and Hattie.

Tony was an instant hit with his catchphrase 'flipping kids', being used three times in the first show. By the 15th episode he was billed first on the scripts where he remained for the rest of the series. The shows were rehearsed on a Sunday morning at the Paris Studios, Regent Street, London and recorded the same evening between 8.30 and 9.15 pm. Sunday was the best day to record the show as the Artistes would normally have been tied up in appearing on the Music Hall circuit all over the country for the rest of the week. The shows were broadcast the following Friday on the Light Programme between 8.45 and 9.15 pm. and were repeated the following Sunday afternoon. Some were repeated on the Home Service and overseas on the BBC World Service as well. Occasionally some shows were recorded two weeks in advance.

Tony was in every sketch from the beginning of the second series and remained so all the way through. It must have been quite a challenge for him to suddenly be thrust into the limelight. At the same time he was also in another series called, 'Happy Go Lucky', that was an appalling disaster! However this doesn't seem to have affected his confidence in himself. The critics had no doubt that he was an instant success and predicted a bright future for him. Whilst the series was running, Tony took part in the Educating Archie stage show that toured the country during the weeks before Xmas, featured in the Archie Andrews Xmas shows at the Prince Of Wales theatre in London over the Xmas period and continued touring with the show until the end of March 1952.

By then, Tony had had enough of Archie Andrews! He claimed he had nightmares about Archie but during making of the radio shows he always insisted that Archie be present on stage, which Peter Brough found quite tiring but Tony said he wouldn't be able to give a realistic performance without Archie being there! Many years later he still included imitations of Archie in some TV shows! During the second series Eric Sykes became dangerously ill with an ear infection. He would have died if Peter Brough, worried after a confused phone conversation with Eric, had not had him rushed to hospital. Not only did Eric make a full recovery but he found himself a wife! One of the nurses, Edith Milbrandt, caught his attention and when they married some months later, the reception was held at Tony and his wife Cicely's flat at Queens Gate. While he was in hospital he was still writing the scripts and Tony and the rest of the cast used to sit around his bedside discussing the script!

When the third series began there was no mention of why Tony had left and Max Bygraves replaced him as tutor, with Harry Secombe joining the cast and Beryl Reid as the naughty schoolgirl Monica and Marlene the Brummy 'with it' teenager. Not a bad couple of replacements! Tony appeared again twice more the show: the National Radio Awards I have already mentioned and also in the first programme of the 8th series when a pre recorded speech was played in the show, explaining why he wouldn't come back to be Archies tutor!

There was one further Hancock connection with the show. In the last series in 1959/60 Brough and Archie decide to visit Tony personally in East Cheam to persuade him to take over as tutor again after Bruce Forsyth has left, part way through the series. However, when he arrives Hancock is not there, but Sid is and he takes over as Archies tutor.

Educating Archie was one of the top radio shows of the 1950s, over 270 shows were made and only roughly 12 are known to have survived. So many many top writers like Eric Sykes, Sid Colin, Ronnie Woolfe, Ronnie Chesney, Marty Feldman wrote the shows over the years and gifted comedians like Hancock, Max Bygraves, Harry Secombe, Beryl Reid, Hattie Jacques, Dick Emery, Warren Mitchell, Ken Platt, Bernard Miles, Bernard Bresslaw etc etc brought their genius to the show. Why they have all been lost, wiped or destroyed nobody seems to know.

As all dedicated fans of Tony Hancock will know, the best book about Tony's career is 'Tony Hancock Artiste' by Roger Wilmut, (Roger Hancock recently informed me that he was the inspiration behind this book being written and getting published) and in the book is a synopsis of all the BBC Radio and TV scripts and some of the ITV shows. This has inspired me to give a detailed breakdown of all the Educating Archie scripts that Tony appeared in as only one show from the Series, number 12, survives.

The BBC have issued this show on a number of occasions on various Audio Tapes which are still easy to obtain via ebay, secondhand, or contact the BBC direct to find out how to obtain a copy. Once you hear the show you will be able to visualise his performance. Tony's voice was not as he is remembered in Hancocks Half Hour. It was a much posher, upper class, accent with a quicker delivery but with ignorant undertones!

I hope you enjoy reading the synopsis'. Without reading the actual scripts it's not always easy to translate the humour and wonderful interplay between the artistes but i have done my best! If anyone comes across any of these marvellous shows on old reel to reel tapes that some long gone relative has passed to them, please let me know. Jeff Hammonds our tape expert/genius can transfer them and improve their quality and we can return them to the BBC where, hopefully, they can be heard again on BBC7, their excellent audio digital channel. We have returned numerous shows to them over the years and Jeff, in 2006, restored two lost Hancocks Half Hour shows that have since been released commercially, called 'The Lost Episodes'

EDUCATING ARCHIE - SECOND SERIES

BROADCAST : 3-8-51 RECORDED AT THE PARIS CINEMA, REGENT ST.

EP 1 SKETCH ONE THE HAIRDRESSER

Archie is taken by Peter Brough (his guardian), to get his hair cut before he meets his new tutor. Archie confuses the hairdresser (Hancock) by sticking Tony's scissors in the Brilliantine (hair oil) and then electrocuting Tony with an electric razor. Getting over the shock Tony sits down and Archie creams Tony's hair with nail varnish remover which makes his hair start to fall out! By the time Archie leaves Hancock has moaned 'Flipping Kids' three times and we have witnessed the birth of a catchphrase/.

EP 1 SKETCH TWO ARCHIES NEW TUTOR DR HANCOCK

Archie is introduced to his new tutor, Dr Hancock, and a second pupil arrives in the classroom, Julie Andrews. Peter Brough's House Mistress Miss Agatha Dinglebody (Hattie Jacques) also comes in and is still pining for her fiance, Robert Moreton, Archie's former tutor who went out to get an engagement ring at the end of the first series and has failed to return!

She immediately falls in love with Dr Hancock and decides to go and wash out her wedding dress! Julie goes with her to lend a hand. The odd job man, Max 'I've arrived, and to prove it I'm here' Bygraves interrupts to try to sell Dr Hancock a vacuum cleaner. It sucks up most of Dr Hancock's suit! When Max finally gets it to go in reverse it ejects not only his suit but Max's boss as well!

EP 1 SKETCH THREE INVENTING THE TELEPHONE

Tony is Graham Andrews, who spends 10 years trying to invent the telephone, aided by his sons Archie and Max. They gradually lay a telephone line from Edinburgh to London. Eventually, Hattie, their telephone operator, tells them that the telephone had already been invented by (Alexander) Graham Bell 15 years before, 5 years before they started!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST 10-8-51 , RECORDED AT PARIS CINEMA, REGENT STREET, LONDON

EPISODE TWO: FIRST SKETCH: VISITING THE DENTIST

Archie pretends to have a toothache to avoid having an algebra lesson. The dentist (Hancock), is having trouble getting Archie to sit still while he extracts the tooth. So he decides to use gas to put Archie to sleep. Archie persuades Hancock to sit in the dentist's chair to show how it's done and Archie puts him to sleep! When Hancock wakes up he finds Peter and Archie have departed. Flipping kids!

EPISODE TWO: SECOND SKETCH: THE COOKERY LESSON

Dr. Hancock is embarrassed that he has to teach Archie and Julie Cookery, Needlework and Mothercraft. He sends Julie out to play netball to avoid the lesson. Then Max turns up with a machine that can answer any question. It's not that reliable and when Dr. Hancock asks the machine how to split an atom, it explodes!

EPISODE TWO: THIRD SKETCH: THE CANADIAN PACIFIC RAILROAD

Archie and Max are two inept builders who are contracted to build the Canadian Pacific Railroad from west to east, meeting up in the middle. Initially they only put down one rail instead of two! Then they miss the railroad being built from the other direction. The government inspector (Hancock) tells them that the bridge they think they have been constructing across a river for 1200 miles is actually across the Pacific!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 17-8-51, RECORDED AT PARIS CINEMA, REGENT STREET, LONDON

EPISODE THREE: FIRST SKETCH: ARCHIES NEW SUIT

Archie ruins his suit by playing cricket in it all day. Brough takes him to a gents outfitters to be measured for a new suit by the assistant (Hancock). Archie confuses Hancock and eventually uses some scissors to cut Hancock's jacket nearly in two. Archie leaves before Hancock can catch him, oh flipping kids, he moans!

EPISODE THREE : SECOND SKETCH: TOO CLOSE FOR COMFORT

Dr Hancock warns Archie and Julie that they must not visit each others locker rooms, which is a bit difficult as they share the same one! Miss Dinglebody (Hattie), tells Dr Hancock she has dreamed that he rescued her from Red Indians. Max tries to sell him a burglar alarm then gets a telephone call from the police to say his house has been broken into and they have stolen his burglar alarm!

EPISODE THREE: THIRD SKETCH: THE STEAM BOAT

Archie , Max and Tony are three brothers who decide to replace sailing ships with a steam driven boat. They start to build the boat in the basement of their house but it gradually takes over all the property much to their mum's (Hattie) displeasure. When the ship/house is launched it promptly sinks!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 24-8-51, RECORDED AT PARIS CINEMA, REGENT STREET, LONDON

EPISODE FOUR: FIRST SKETCH: THE PHOTOGRAPH

Peter persuades Archie to have his photograph taken for his rich auntie Gertie. The photographer, Hancock, has trouble getting Archie to sit still for the photo. Eventually he gets him sitting down but puzzles Hancock by holding screws in his hands. Unfortunately they come from Hancock's tripod that holds the camera up and it promptly collapses! Archie suggests that he and Peter should leave as Hancock is suffering from exposure! Oh flippings kids!

EPISODE FOUR: SECOND SKETCH: COOKING AND MARRIAGE

Dr Hancock is reluctant to teach cookery to Archie and Julie, principally a cheese tattie. But they persuade him to make one and put it in the oven. Miss Dinglebody arrives and embarrasses Dr Hancock by detailing what happened when they went to the pictures last night. Despite this Dr Hancock asks her to marry him. She decides she can't marry him as he is a nobody and they are finished..... but she she will meet him again tonight!

EPISODE FOUR: THIRD SKETCH: MAX THE ODD JOB MAN

Max arrives in the classroom and tells Dr Hancock that Mr Brough has given him his old post as odd job man back and he is living in. Hancock refuses to share his bedroom, but Max has already constructed an automated drop down bed, fixed into the wall, in the classroom! As he shows Hancock how it works Hancock gets tangled up in the bed, one minute he is caught under the bed, the next minute he is thrown on to the top of the cupboard!

EPISODE FOUR: FOURTH SKETCH: THE SLAVE TRADER

Hancock is a slave trader, but not a very successful one. For the last 15 years he has been trying to sell Archimus and Maximus aided by his dancing girl Fatima (Hattie). They try everything but no matter how cheaply he tries to sell them no one is interested. Finally he attempts to sell them as galley slaves but as soon as he gives their names to the ship owners the ship ups anchor and leaves port in a hurry. Hancock decides that the only way he can sell all three of them is to change their names to..... Wilson....Keppel.....and Betty!

NOTE: For the younger readers this threesome were a famous music hall comedy sand dancing act, dressed as Ancient Egyptians.

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 31-8-51: RECORDED AT PARIS CINEMA, REGENT STREET, LONDON.

EPISODE FIVE: FIRST SKETCH: THE TRIP TO THE ZOO

It's Archie's Half Term holiday and Brough offers to take him anywhere he wants AND pay for it! Brough is known to be careful with his pennies and after Archie gets over the shock he suggests they drive down to Bournemouth and pick up a couple of girls. Brough is shocked and says you should be picking up sea shells at the seaside, Archie makes it clear he would rather pick up the girls!

But Brough has two free tickets for the zoo and reluctantly Archie goes along. The zoo keeper (Hancock) is feeding the lions. He says he enjoys working there, calls it, 'Life With The Lions' (in joke, famous radio comedy series!) Hancock goes to feed the monkeys and his cap mysteriously ends up in the baboon cage from where he has to retrieve it. Then he finds that he is locked in with them and unable to get out. Oh flipping kids!

EPISODE FIVE: SECOND SKETCH: NAUGHTY PUPILS

Archie tells Julie he thinks Dr Hancock is a bit of a drip. Especially since a bucket of water fell on him when he opened his door! It has given Dr Hancock a cold and he complains about other tricks that Archie has been up to and chastises Julie for calling the Fire Brigade just because there was a fire in the oven. Then he accuses her of setting off a stink bomb and dismisses her from the classroom. After she leaves he admits he did it himself but she has caused other upsets. Miss Dinglebody comes in and tells Archie how Dr Hancock took her for a ride on his bicycle. She sat on the handle bars, it was so romantic! While they were canoodling Dr Hancock mistakenly kissed a tree thinking it was her! She is very annoyed with him because he couldn't tell the difference.....but she will meet him tonight!

EPISODE FIVE: THIRD SKETCH: SWEEPING THE CHIMNEY

Max comes into the classroom to sweep the chimney, in a clean white coat, he doesn't want to wear a dirty one! He gets Dr Hancock to hold a metal pole that gives him an electric shock. Archie offers to lend a hand and they push the poles up the chimney and then discover that they have pushed up Hancock as well, who is now stuck up there! They eventually pull him back down, Miss Dinglebody returns and is shocked to see him all black and asks him to say something. Hancock cries out: Mammy!

NOTE: Mammy, song by blacked up singer Al Jolson.

EPISODE FIVE: FOURTH SKETCH: BUILDING THE EIFFEL TOWER

Hancock is the architect who wants Archie and Max to build the Eiffel Tower. They get a little distracted working in gay Paree. Also by the girls from the Folies Bergery(!), sun bathing nearby. Which is why it's called the 'Eye-Full Tower'!!! The sexy lift attendant (Hattie) attracts Hancock and it takes four days for the lift to go back to base!

Archie and Max finish the painting of the top of the Tower, then realise they can't get down until the paint dries!

At the official opening Archie and Max tell Hancock that the delay is all Gaston's fault it has taken so long. Gaston is leaning against the base of the Tower. Hancock insists he move away....the Tower immediately collapses, only Gaston has been holding it up!!!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 07-09-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE SIX: FIRST SKETCH: THE PSYCHOLOGIST

Brough reads an article in a newspaper about abnormal children and Archie's behaviour at breakfast seem to indicate that he needs to see a child psychologist. As they enter the psychologist's surgery they find a frightened lady (Hattie), terrified of the doctor, and she's his nurse! As soon as the doctor (Hancock) recognises Archie, he decides to retire! Archie has his doubts that Hancock is genuine. Hancock tries free association but Archie ends up interrogating him! Hancock tells Brough that Archie is repressed and should be allowed to do whatever he wants.... so Archie starts wrecking the Consulting Room! Oh flipping kids, moans Hancock.

EPISODE SIX: SECOND SKETCH: THE SINGING LESSON

Dr Hancock insists on giving Archie and Julie a singing lesson, but Archie points out that Julie is already a great singer. Dr Hancock demonstrates how to sing as Miss Dinglebody (Hattie) comes in, thinking that Hancock was singing about her. She mentions that he serenaded her at her bedroom window, until his trousers fell down! He sang 'Ain't Misbehavin' and she responded with 'My Resistance Is Low'! Finally she becomes very upset when she finds out he kissed her window, thinking it was her! But she agrees to see him tonight!

EPISODE SIX: THIRD SKETCH: THE PIANO

Max has brought a piano up to the classroom but it turns out to be a pianola, one that plays tunes automatically. Max demonstrates how it works and Dr Hancock gets sucked into the machine and is wrapped around the cylinders. They try to get the release sprocket to work which results in the pianola going down through the floor with Dr Hancock's screams fading away. Max suddenly realises why it's gone downstairs, it used to be a cinema organ and is used to going down after a performance!

EPISODE SIX: FOURTH SKETCH: THE STONE AGE

Dr Hancock tells Archie a story about The Stone Age. It's about two brothers, Archie and Max. Their mother (Hattie) berates their father (Hancock) for his poor hunting skills. He insists that that he has done very well and the food is excellent. Hattie complains that he's supposed to bring the food back and share it with the rest of the family! Hancock comes back the next day with a Brontosaurus, he's in the animal's mouth! Max and Archie keep him as a pet and call him Lassie! As Lassie gets bigger they have to keep looking for larger caves to live in. After finally finding a suitable one Hattie announces that it won't be big enough as Lassie has just had pups!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 14-09-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE SEVEN: FIRST SKETCH: ARCHIE IN PRISON

Archie phones Brough to tell him he won't be coming home for lunch as he's in prison! Brough rushes over to the police station and arranges for Archie's case to be heard immediately at the juvenile court, by Judge Hancock. Hancock recognises Archie and sentences him to 10 years in prison! Eventually he agrees to hear the case first, before he sends him to prison! Archie is accused of GBH, to wit, using a pea shooter against PC 48. Archie shows what actually happened by using the pea shooter and accidentally hits Judge Hancock with a pea. Hancock takes away the pea shooter from Archie and demonstrates how it should be used and hits PC 48, who immediately arrests Hancock. Archie decides this is a good time to leave as Hancock might be detained for some time. Hancock groans Oh Flipping Kids, as PC 48 takes him away!

EPISODE SEVEN: SECOND SKETCH: THE CADET CORPS

Dr Hancock decides that instead of an ordinary lesson he will form a cadet corps comprising of Archie and Julie, with him as Commanding Officer. He assigns Julie to Nursing and Archie to Ablutions! He tries to issue orders that Archie ignores and dismisses Julie. Agatha Dinglebody (Hattie) arrives and describes how Hancock took her on manoeuvres last night, using a wheelbarrow as a tank! She was pushing the wheelbarrow when it crashed into a tree. Hancock is shocked to find out that what he thought was her warming kisses turned out to be a sheepdog! She is most insulted that he could possibly mistake her kisses for a dog and their relationship is over.....until they meet tonight!

EPISODE SEVEN: THIRD SKETCH: SGT BYGRAVES ON PARADE

Max arrives in the classroom and attempts to show Archie how to use a rifle. Max puts square bullets in the barrel of the rifle and is surprised when he pulls the trigger and they get stuck! He whacks the rifle on the floor and the trigger gets detached and hits Dr Hancock. Then the rifle disgorges all the bullets all over the classroom and destroys Dr Hancock's mortar board.

EPISODE SEVEN: FOURTH SKETCH: THE COURT OF KING ARCHIE

Every day King Archie plays cards with Sir Maxelot, the Knight and Merlin the Magician(Hancock). Sir Maxelot accuses the King of cheating. Archie has four aces and Max has five! Guinevere (Hattie) calls for help as the Black Knight has her in his clutches. Archie is inclined to continue the game . Hancock assures Archie that the Black Knight is a coward and has never accepted a challenge. Archie offers to joust the Black Knight who accepts immediately. Archie fires Hancock!

At the joust Hancock commentates as if it were a cricket match. Max starts them off, but calls them back as they are riding away from each other! They attack each other and Archie is knocked off his horse, but the Black Knight is disqualified as his armour splits and four men walk out!

They go back to playing cards when Hattie calls out again that the White Knight has got her now. Hancock tells Archie that while he goes off and sorts out the White Knight they will deal him a 'dummy' hand! Then a third Knight captures Hattie. Archie is getting fed up with all these jousts so he decides to lock her in with them while they continue playing cards. Hattie then starts calling out for any knight, even Saturday night (!) to rescue her from King Archies clutches!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 21-09-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE EIGHT: FIRST SKETCH: ARCHIE MAKES LUNCH

Archie causes a fire in the kitchen when making lunch for Brough and himself by putting a coal fire in the gas oven to cook their chops! Brough decides it will be safer to go to a local restaurant. The service is very slow. The waiter, Hancock, is aghast when he sees it's Archie waiting to be served. He reluctantly takes their order, disrupted by Archie putting his pencil in the mustard, ah flipping kids! As Hancock delivers their lunch he is unaware that Archie has spread tomato sauce on the floor which causes Hancock to fall over and it all comes crashing down on him. Archie and Brough decide to beat a hasty retreat.

EPISODE EIGHT: SECOND SKETCH: DR HANCOCK AT THE GYM

Julie is absent from class, at a concert in Birmingham. Dr Hancock decides to give her 20 minutes to get back to school, when she phones to explain. He admits to Archie that he's embarrassed having to teach Julie knitting etc. As he's describing film actor Gregory Peck's features to Archie , Agatha Dinglebody (Hattie) comes in and thinks Hancock is talking about her! She tells Archie that they went to the gym together and she watched Hancock weightlifting. Then they went home together with the gym instructor. Hancock reminiscences caressing her in the dark, at the garden gate. Unfortunately it was the gym instructor! Hancock fears he will never speak to him again! Agatha is annoyed as well and says she will give him a half nelson when she sees him again!

EPISODE EIGHT: THIRD SKETCH: THE WASHING MACHINE

Max has brought a new washing machine and to demonstrate it he puts Dr Hancock's shirt in it. Hancock complains that he would rather have taken it off first! He's come out with a black shirt and a white mortar board! Then the washing machine's wringer catches hold of him and as he struggles to break free Max exclaims that he has broken the wringer. Hancock then realises that his gown is now only two feet long and his trousers 18 inches. Max tells him it's ok because, now, he's only three feet tall!

EPISODE EIGHT: FOURTH SKETCH: DR ARCHIBALD ANDREWS: SURGEON

Dr Andrews is so famous many people come to watch his operations. Max is his anaesthetist but suffers from insomnia! Hancock is today's patient, who's a bit worried as he's only suffering from a cold! He becomes very nervous when he discovers Archie has never actually done an operation before! Nurse Hattie has her tray all ready, to sell programs, chocolates and cigarettes!

Max tries to put Hancock to sleep and tells him to start counting. Three hours later, he's still counting! Max hits him on the head with a frying pan but Hancock is still awake, and two hours later is still counting. Archie tries hypnotism, and Hancock eventually falls asleep. But just as Archie prepares to start the operation, the lunchtime whistle blows, so they

break off for lunch. Hancock wakes up and feels fine. Archie decides not to tell him what's happened but charge him £50 guineas for the operation anyway!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 28-09-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE NINE: FIRST SKETCH: THE BATTERSEA FUN FAIR

Brough tells Archie that there will be no classes today as Dr Hancock has returned to his former school to collect a weeks' wages owed to him. He'd received a letter from his old Headmaster saying that if he ever came near the school again he would get what was coming to him!

Archie suggests that Brough take him to the British Museum. As Archie knows a short cut they end up at the Battersea Fun Fair! Brough is annoyed that Archie has misled him but is attracted by the shooting gallery - Hancock is in charge. He's shocked when he sees Archie is the next customer. Archie has to hit three clay pipes to win an expensive dinner service. Unfortunately for Hancock, Archie aims at the dinner service every time and destroys it all. Ooh flipping kids!

EPISODE NINE: SECOND SKETCH: ARCHIE WINS THE FOOTBALL POOLS

Julie is still absent, performing around the country. Archie has annoyed Dr Hancock who gives him 1000 lines: 'I must not chalk on sirs' waistcoat'. A telegram arrives for Archie that Hancock opens, to discover that Archie has won £75,000 on the Football Pools. Hancock's attitude to Archie changes rapidly! He cancels the 1000 lines and offers Archie some sweets. Archie smells a rat. Agatha Dinglebody(Hattie) comes in to the classroom and Hancock proposes marriage to her and suggests they get married immediately and take Archie with them on honeymoon! Thinks it would be a good idea to adopt him too! When Dr Hancock plans to honeymoon abroad, Agatha insists they will go alone. Hancock then decides an English resort will do! Agatha refuses to get married if that's the case and leaves.

EPISODE NINE: THIRD SKETCH: THE SCHOOL MAGAZINE

Max, the odd job man, arrives to take photos for the School Magazine. Dr Hancock offers to pose for a photo, but Max says he wants school life, not still life! Then he takes pictures of Archie kicking a football, then kicking Dr Hancock! Hancock then admits he has the telegram informing Archie about winning the Football Pools and suggests Max takes a picture of them both with Hancock handing over the telegram. Max tells Hancock that the old man from the Post Office who delivered the telegram is always handing out fake telegrams like that to prove to the Post Office that he's not too old at 65 to deliver the post!

EPISODE NINE: FOURTH SKETCH: ARCHIE'S DREAM

Archie dreams that he and his brothers, Max and Anthony live in the country and have 117 dogs! Their mum(Hattie) is fed up with having dogs around but doesn't suspect how many they have. Anthony looks like a St. Bernard so they have tied a brandy barrel around his neck. The brandy seems to be having an adverse effect as well. He doesn't object to living in the kennel or collecting the newspaper in his mouth, but he's unhappy being engaged to a red setter!

That night in bed they decide to start a zoo and keep all the animals in their wardrobe! They hide a few hundred dogs in the wardrobe. Max brings back an elephant from the park that was giving rides to kids. Archie asks why he has brought the kids back as well, they wouldn't get off, Max tells him! The elephant sits on Anthony who doesn't seem to mind as the brandy is still affecting him!

Their mum is getting suspicious because they're consuming twenty pounds of horsemeat a day! She finds all the animals in their bedroom and insists they must leave it. They ask if some of them can go in her bedroom, certainly not, she replies, they would frighten the horses!!!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST : 05-10-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE TEN: FIRST SKETCH: ARCHIE THE MOTOR CYCLIST

Archie goes missing for three and a half hours. It turns out that he has taken Brough's motorbike and crashed it into a tree. Luckily for Archie, the bike was insured and Brough was thinking of buying a car anyway. Archie knows of a car showroom where Hancock just happens to be the owner.

The cars are mostly old wrecks (NOTE: cars were hard to come by in the early 1950s), but Hancock offers to drive the best one around the block and backs into the showroom to show that the brakes are OK. As he backs into the showroom Archie shows him the handbrake he has detached from its mounting. Hancock crashes into all his other cars and his business is ruined. Oh flipping kids!

EPISODE TEN: SECOND SKETCH: DR HANCOCK'S NEW GLASSES

Archie has taken to calling Dr Hancock, Pippenhead. Hancock blunders into the classroom wearing new glasses that are totally useless. He can't see anything through them. He went to the doctor with a bad foot and came out with glasses, false teeth and a wig - for his chest!

Agatha comes into the classroom and tells Archie how she and Hancock went to the dance last night. but his dancing wasn't very good. Hancock blames it on his bad foot but he can't tell which one it is with his shoes on! Agatha gets upset when Hancock talks about kissing her during the last waltz, it was the double bass he kissed! She storms out. Hancock has had enough, he doesn't care if he never sees her again. She opens the door and says, 'same time tonight?' he replies 'alright, dream baby!'

NOTE: From this point on Julie Andrews is no longer mentioned as a pupil in the classroom sketches but does still appear in the show occasionally as a singer. Her last actual acting appearance was in episode seven.

EPISODE TEN : THIRD SKETCH: MAX BUYS BATTERSEA FUN FAIR

The Fun Fair is about to close down and Max has bought quite a bit of it: The Skylon (rollacoaster), The Dome of Discovery, all big stuff. Dr Hancock asks Max why he has purchased so much. Max replies : ' 43' ! Hancock protests that it's nothing to do with the question and Max replies, ' I know, but it's an answer isn't it!'

Max insists on putting the rollacoaster in the classroom and connecting it to the Bakerloo (underground) Line! Hancock complains it will keep him awake, Max tells him he won't sleep anyway as his bedroom is part of the Tunnel Of Love! Max has also put the turnstile on the roof. To cap it all he has put something else in the garden: Tower Bridge!

EPISODE TEN : FOURTH SKETCH: THE STORY OF HANNIBAL

Dr Hancock tells Archie the story of Hannibal. Archie plays Hannibal and Max is his commanding general. Hattie is his mum who still treats him like a little boy. When he tells her he intends to attack Rome she promises to make some sandwiches for the trip! Max keeps getting his name wrong, calls him Annimal and Horrible! They have to cross the Alps and Archie says they will need the help of the Elements. Max mis hears him and gets some elephants. He got two from Regents Parkus! Hancock is their trainer. Six weeks later Hancock still can't get them out of the yard! Finally, he gets them moving across the Alps after several false starts. Hancock warns Archie not to make any noise as it might cause an avalanche. Archie orders the alarm to be sounded to warn the soldiers to be quiet! This causes an almighty avalanche and they get swept all the way back to where they started from!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 12-10-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE ELEVEN: FIRST SKETCH: AUNTIE GERTRUDES VISIT

Archie's aunt Gertrude is coming from South Africa for a visit, with her nine sons! Brough decides he must rent a house for them all. They go to the local estate agent, Hancock. When he sees Archie he exclaims that he's seen Archie eleven times in eleven weeks, not including nightmares! Hancock is the head of the flat department, so Archie calls him Mr Flathead!

They only have one house available (NOTE: housing was still in very short supply after WW2). It's next door, with one side completely off the ground. Hancock says it's semi detached! The house is in a very poor state and Hancock insists on going in first to show them around. Unfortunately he falls down a thirty foot well! Archie decides they might have better luck at the zoo!

EPISODE ELEVEN: SECOND SKETCH: THE ELOPEMENT

Dr Hancock arrives late and immediately falls asleep. He's very tired because he eloped with Miss Dinglebody (Hattie), the night before. He had to come back because he had forgotten to take her with him! He put up the ladder against all the bedroom windows, even his own, and still failed to find her! Agatha arrives, most annoyed, Hancock gave her a pound to make some confetti, so she tore it up into small pieces! She's livid when Hancock tries to sellotape all the pieces back together again and walks out on him.

EPISODE ELEVEN : THIRD SKETCH: THE NEW TENANT

Alfred Marks comes in looking for Max. Dr Hancock tells him he has left for New York (NOTE: Invited by Judy Garland to appear with her after successful show at the London Palladium together). Alfred tells Archie and Dr Hancock that he fought with Max in the War, no regiment, they just quarrelled!

Alfred says that Max has sublet his room at Brough's house for thirty shillings a week and has sold him his radiogram for five pounds. The only trouble is, Max never lived in, and there is no radio! Still, he has sold his country seat to Alfred, which is down by the railway line, for only £50. Unfortunately it turns out to be the railway signal box!

EPISODE ELEVEN: FOURTH SKETCH: ARCHIE, THE RED SHADOW OF BAGHDAD

Everyone in Baghdad is afraid of the Red Shadow except Hancock, the Sultan of Moiya, the fearless Abdul Del Amen Tut Kamen El Ahmed Akbar El Tut Ahmed, change at Crewe! He asks Jezebel (Hattie), the light of his life, to do the dance of the seven veils, but she tells him he's already missed that! But she can do the dance of the eight veils which includes a cartwheel!

The Red Shadow plans to terrify Baghdad and capture Jezebel with his men. The Sultan is in his harem, Alfred turns up, still looking for Max! Hancock reminds him he's in America, straight across the desert and turn left! Alfred tells him Max sold him the desert as well!

Archie comes across Alfred in the desert, still looking for Max. Onwards he charges into Baghdad where Sultan Hancock is advising Hattie to cut down the dance to 84 veils and not so many cartwheels! Alfred drifts in, he's taken another wrong turning. Archie arrives and captures the Sultan. He asks to see Jezebel and once he has seen her, decides he'd rather look for Max!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 19-10-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE TWELVE: FIRST SKETCH: ARCHIE AT THE CINEMA

Brough is trying to have a quiet Saturday afternoon but Archie irritates him by playing 'cowboys'. He has refused to let Archie go on his own to the cinema. Archie persuades him to go with him and see the latest science fiction film but when they arrive there are 'house full' signs up everywhere.

Then Archie notices an adjacent little cinema that seems to have vacant seats. It is run by Hancock and only has silent films accompanied by Hancock on the piano. There is also a stage act, Hancock as a comedian. They decide to go in, Hancock isn't pleased to see him! As there is no one to man the ticket office, Archie goes into there are tears off the tickets. Hancock gets very upset because they aren't tickets but the actual film! Archie then notices that the other cinema's film has finished so they leave to go there instead. Oh flipping kids, Hancock groans!

EPISODE TWELVE: SECOND SKETCH: THE EMPTY CLASSROOM

Dr Hancock arrives in the classroom and eventually notices Archie's desk is missing, then he realises his own desk has gone as well! In fact, everything has gone except a pencil. He closes his eyes to count to ten for Archie to get all the furniture back. When he opens his eyes, the pencil has gone too!

Agatha (Hattie) arrives and tells Dr hancock that Archie is turning the classroom into a gym. Hancock is a keen amatuer wrestler but Agatha is more interested in holding on to him! After deriding his sporting prowess she still makes it clear she will meet him tonight.

EPISODE TWELVE: THIRD SKETCH: THE GYM

Alfred (Marks) wanders into the classroom, still looking for Max, who went to New York last week. Archies confirms that Dr hancock has agreed to use the classroom to stable a horse. Dr Hancock says he agreed to a sporting gym, but Archie says they meant a Gymkarna!

Archie and Alfred bring in Nellie, the horse, which Alfred found in Max's storeroom. They think the milkman owed Max some money! There's chickens in the bathroom and pigeons in Hancocks bedroom. The horse starts eating Hancock's hair and then kicks him! Hancock insists they exercise the horse on the lawn but they can't do that as that's where they have stored the classroom furniture!

EPISODE TWELVE: FOURTH SKETCH: THE WISHING CHAIR

Dr Hancock brings in a Wishing Chair and Archie wishes he could see a hundred years into the future. Unfortunately he's now down in hell! Alfred is the Devil. Hancock is there too. Hancock has a list of all the things he did wrong. Alfred tells Archie that if he wants to see his list it will take eight men to bring it up!

Brough is there too, some problem about Income Tax! He is bringing up the coal. Lots of other people there: Mark Anthony (carrying pyramids), Hannibal (carrying elephants), Nero (playing to jazz musicians). Archie wants to see Agatha but she's 'upstairs' singing on a cloud. She would like to see Hancock but Alfred won't let her. Suddenly Hancock arrives in heaven, but Archie, who has been allowed to visit her is forced to return to hell (and the BBC who are also there!). Agatha and Alfred struggle over where Archie should be , one second he is in heaven then back in hell for all the good and bad things he did.

Brough wakes Archie up from his dream but just to be sure it was just a dream Archie asks Brough if he can see his tax return!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST : 26-10-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE THIRTEEN: FIRST SKETCH: DETECTIVE HANCOCK

Brough is shocked about a local crime wave. Apparently someone has stolen 300 conkers and lives in their road. Archie is the culprit but Brough doesn't know it. Detective Hancock comes knocking on their door as he suspects Archie who annoys him straight away. Flipping kids! Bruno the police bloodhound led them to Brough's house. Hancock accuses Archie of being the leader of 'The Conker Gang'. The thief has put the initials AA on every chestnut tree he has taken the conkers from. Archie suggests it could be Aloysius Abercrombie!

Hancock says Bruno only has to get the scent of a shoe and he will be able to identify the thief. Archie gives him a shoe and the dog immediately attacks Hancock. Archie has given him his own shoe! Oh flipping kids he yells as he runs away down the street with the dog on his heels!

EPISODE THIRTEEN: SECOND SKETCH: HANCOCK THE POLITICIAN

Archie enters the classroom to find Dr Hancock rehearsing a political speech. Archie tries to tell him that the election has already been held. Hancock refuses to listen. He is a member of the Roundheads Party and nothing will get him to vote for Gladstone again!

Then Gilbert Harding enters, looking for Alfred Marks, who's left for New York, looking for Max Bygraves who sold him a room, a dog, a horse and a signal box! Gilbert's looking for Alfred, who sold him the same things! Hancock suddenly recognises him as the Headteacher at his last school.

Harding has decided to come and stay for a few weeks, or maybe a few months. Agatha comes into the classroom and tells him that his trunks have been sent up to his room. She seems to have forgotten that Hancock exists! Archie asks her if she is going to marry Dr Harding She's not sure, she hasn't asked him yet! But Dr Harding refuses to do more than kiss her hand. Agatha rushes back to Dr Hancock and insists he hit Harding! Hancock is reluctant to attack his old Headmaster but Harding decides that he'd better curtail his stay. Hancock asks him when he's going to leave. Christmas, Harding replies!

EPISODE THIRTEEN: THIRD SKETCH: THE WAY WEST

Paw Harding strikes out West to find a place for his family to settle. With Maw (Hattie), and their sons , Archie and Tony. They sing as they go, shooting Indians along the way! Paw lies down and listens for more Indians, in the wagon. Maw complains he's been lying down in the wagon for three days! Paw says it's too dangerous for him or the boys to scout ahead so suggests Maw goes instead!

Paw complains about the food, he was looking forward to a nice lamb cutlet and all they have is beans for every meal.

The horses go missing overnight and after more beans for breakfast Maw, Archie and Tony pull the wagon along themselves while Paw leaves to look for the horses. He comes back when it's dinnertime..... to more beans!

Next morning they wake up to find the wagon has gone too. Then the Indians come and Paw tries to talk to them. The Indians invite them to share their evening meal, to Paw Harding's delight they have a light green salad...and no beans!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 02-11-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE FOURTEEN: FIRST SKETCH: GUY FAWKES DAY

Archie reminds Brough that Monday is Guy Fawkes Day, but he already knows and is writing to newspapers to persuade them to ban some fireworks. Archie is already banned because last year he put a jumping jack cracker in Uncle Charlie's trousers! Eventually Brough see's the funny side and they go down to the local shop to buy some fireworks. Archie starts prodding a Guy Fawkes dummy who turns out to be the proprietor, Hancock!

Once Hancock realises it's Archie, he contemplates closing the shop! Archie has his eye on a giant rocket but Hancock tells him it's reserved for his own ten kids! Hancock gets over excited and Archie lights a cigarette for him, to calm him down, only it's a giant atomic whizz bang that explodes and makes Hancock's eyebrows change sides!

Archie is still interested in the big rocket and reckons it's full of coloured stars. Hancock tells him he'll see stars if he doesn't get away from it! Archie can't see the rocket clearly in its dark corner and persuades Hancock to light a match and bring it nearer. Unfortunately he lights the fuse on it by mistake. As the rocket takes off Hancock holds onto it as it crashes out through the window and reaches the sky. They can hear him calling out 'Flipping Kids'!

EPISODE FOURTEEN : SECOND SKETCH: APPOINTMENT IN HYDE PARK

Archie's in the classroom waiting for Dr Hancock who had indigestion after a salad supper last night. He comes in repeating himself. It turns out Archie substituted carbon paper for lettuce, hence the duplication! Hancock gives Archie a 1000 lines: 'I must not come the acid with Sir' ! Archie is feeling miserable so Dr Hancock lights a snowstorm firework to cheer him up. When it finishes, Archie tells him to give it a shake, which he does and causes a loud explosion.

Dr Harding arrives to find out what has caused all the noise. Hancock is still up on the ceiling holding on to the lighting cord. Dr Harding complains that the explosion threw him out of bed. Suddenly they both remember they have a date to meet Agatha (Hattie) in Hyde Park and rush off, Archie decides to go with them.

Agatha is annoyed they are so late as they were due to be there at 6 am to fight a duel over her! Dr Harding decides it's not worth fighting and Hancock is all hers! Archie has brought a few swords but Hancock still refuses to fight. Agatha calls him a coward. Then Archie produces two pistols. Agatha starts to count..... Hancock walks ten paces and gets on a no. 9 bus! Agatha insists he get off the bus and fire his pistol. He does so, but misses. Dr Harding fires and hits the Albert Hall! They each fire again and miss. Hancock tries one last time and hits Harding who insists Agatha must leave with Hancock. Once they've gone Harding asks Archie to help him wipe off the tomato ketchup from his shirt!

EPISODE FOURTEEN : THIRD SKETCH: THE FISHING TRIP

Archie and Dr Hancock go fishing and they row out to sea. Archie casts his line and knocks Hancock into the water. After fishing for two hours they fall asleep. Hancock suddenly wakes up, he's caught a mermaid (Hattie). He asks Archie to help him throw her back!

Hattie asks them if they would like to meet Father Neptune. Hancock is reluctant until he finds out there are hundreds of mermaids! They walk along the seabed admiring the fish, some are black , some are red and white. Hattie tells them they are from different schools! They see a whale, it's the 10.05 from Mid Atlantic! Father Neptune (Harding) works out all the timetables. He is telling off a large sea creature for being asleep when the reporters and cameramen were waiting to see him and sends him back to Loch Ness!

He's very busy , he operates the tide system, it's very complicated, in , out, in, out.....he made a mistake before, which created the Gobi Desert! A shark starts sniffing Hancock's face, Father Neptune asks if he can dance or sing as the

shark is a theatrical agent that books seals for the Blackpool Tower Circus! Archie answers the telephone, it's the North Wind, (Blowhard), Father Neptune tells Archie to quickly turn a handle.. it's to make waves!
The Queen Mary is waiting to sail so Archie pulls a switch down , but something has gone wrong and the tide goes sideways, now London to Glasgow will be a sea journey! Father Neptune leaves to attend to a hurricane, the tidal waves are causing havoc under the sea. They have to get away.....
Brough calls out to them on the boat, it has all been a dream. Archies tells Brough all about it. Then Father Neptune pops up and returns Archie's school cap!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 09-11-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE FIFTEEN: SKETCH ONE: THE PIANO LESSONS

Archie's piano lessons for two years with Miss Hathaway haven't been successful, but he has learned a lot about her! Brough has cancelled his lessons but sends him to a new piano teacher instead, Hancock. He is appalled when Archie turns up for a lesson, 'oh no, it isn't, it can't be! Not again! Archie doesn't believe Hancock can play the piano and insists Hancock plays a classical piece. He opts for The Bluebells Of Scotland!
Archie polishes the keyboard for him but Hancock isn't happy when he finds Archie has put boot polish on the black notes! Hancock decides that's the lesson finished for the day and there is nothing more he can teach him. Archie offers to lock the piano for him as they leave. Unfortunately Hancock's fingers are still inside the piano! He cries out, ' oh me fingers, me art, me living, Flipping Kids!

EPISODE FIFTEEN: SKETCH TWO: THE EVERLASTING BONFIRE

Archie is worried about Dr Hancock, he hasn't seen him since Bonfire Night. He walks in with a squib(firework), stuck to each ear. His doctor and dentist have been no help, Flipping Squibs!

Hancock explains that he was set upon by a gang, bound and gagged and left outside Kings Cross Station with a 'tanner for the guy' notice around his neck! He suspects it was Archie and his gang. He's still bent double as he was stuffed in an old pram for two days. Then a porter pushed the pram onto a train and he has only just got back from Crewe!

Hancock asks Archie how his bonfire went. It's still going, four fire brigades are still trying to put it out! Agatha arrives, Hancock is annoyed about being pushed around in a pram again and rockets attached to his ankles and set off. He is inclined to give Archie a 1000 lines. Agatha tells Hancock of the wonderful time she's had with the firemen. One rescued her from the top floor, 'were you in danger', he asks, 'not till he got hold of me', she replies! The fireman carried her down the ladder twelve times! Archie remarks that she carried the fireman back up again every time!

Suddenly they hear the fire chief tapping at the window. He wants to know if Agatha wants to play 'chase me up the ladder again' ! They can't play this afternoon as the other firemen are using the ladder to watch the football match.

Agatha leaves with the fire chief.

Dr Hancock demands to know more about the bonfire. They have been there for two days already! As soon as they got Archie's letter they set out from Yorkshire! It took them a while to get there because they had to replace two of the horses with pit ponies!!! The firemen put the fire engine and the last ladder on the bonfire and if they don't find anything else the bonfire will go out!

EPISODE FIFTEEN: SKETCH THREE: THE PUDSHILL BRASS BAND

Archie Andrews is born to be a musician. He grows up in the Yorkshire village of Pudshill. He drove his mum (Hattie) mad as he could make a tune out of anything. He shows his mum how he can make a long whistling sound from a piece of old tubing. It's so effective everyone at the local factory down tools and goes home! Even when he blows his nose it makes three notes! She takes him to see the band master (John Sharp). He asks where her husband Vernon is, bell ringing, she replies. The Band Master tells her there are no bells within 50 miles!

He gets Archie to march around the hall in front of the trombonist (Hancock) who he thinks might hit him with the trombone. Archies practises on his cornet and they play at all kinds of functions. Then they practice for the Brass Band Contest at Belle Vue where they always lose to the Greenston Colliery Prize Band.

Hancock collects Archie from home for the big contest. The final is down to the two bands. Archies marches on with the band but he plays the wrong tune and thinks they've lost. Hancock congratulates him, Pudshill have won. Archie was so excited he marched on with the other band by mistake and they sounded awful!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 16-11-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE SIXTEEN: FIRST SKETCH: THE TRAINSPOTTERS CLUB

It's a cold winters day and Archie is playing with his train set, annoying Brough. They decide to go down to the local railway station and see some real trains. The schoolboy train spotters seem to be irritating the train driver, Hancock, because they have covered his train engine in spots!

He offers Archie and his granddad(!) Brough a ride on the engine until he suddenly realises who it is! The platform whistle blows and as his train leaves the station he is relieved that Archie isn't on board until he finds they are standing behind him!

He threatens to throw them off but can't remember which lever to pull to slow down. He admits that he learnt to be an engine driver by driving dodgems at the funfair! He lets Archie have a go driving the train. Hancock assures him it's all perfectly safe as it's a single line railway. Archie asks what the other railway line is for and Hancock realises they should have been on the other line, as they crash into a barn door.

Archie tries another lever which detaches the passenger carriages. Archie stops the engine and suggests Hancock checks that the passengers are ok. While he is doing it Archie starts up again and drives off telling Hancock that another train will be along in a minute ! Hancock cries out: me train , me career, me pension, oh flipping kids!

EPISODE SIXTEEN: SECOND SKETCH: THE WOODCUTTERS BALL

Dr Hancock refuses to do woodwork again today as his head ended up in a vice last time. He gives Archie a 1000 lines: 'I must not lark about with Sir's bonce!' Archie wants to go out this evening but Dr Hancock tells him he must do his lines after school finishes at 6.30 pm, before he can leave.

Agatha comes in and Hancock assures her his head is perfectly normal now. Wanna bet, say Archie! Hancock and Agatha have an argument and she refuses to go out with him again until he tells her he has tickets for a show. She exits, leaving her doorkey behind, with him.

Archie spots a curcular saw cutting through the ceiling above, making a perfect circle. It's Fire Chief John Sharp making an emergency fire exit for men only. Women must go up the stairs otherwise there might be 'talk!' Dr Hancock asks what happens on the roof. Apparently all the firemen will be up there too! They climb up through the hole to the roof and the Fire Chief tells Hancock to jump off. He refuses as it's a 50 feet drop and there is no rescue sheet below. The Chief pushes him off anyway and luckily the firemen below catch him in a tarpaulin sheet and Hancock bounces back up to the roof. He enjoyed it so much he jumps again. Sadly the men have walked away and he crashes into the ground!

EPISODE SIXTEEN: THIRD SKETCH: AFTER THE PARTY

Archie is walking back home very late after a party and is met by Dr Hancock who has a message for him from Brough: 'you're not allowed to go to the party!' As they are walking back home they meet a lady dressed expensively with jewels and a crown(Hattie) She wants to find Madame Tussauds. She is a waxworks from there and needs to get back in before daylight. She knows Dr Crippen will still be up as he runs the card school! But it is Sleeping Beauty who lowers her long hair to help them all in.

It's very dark inside and Hancock steps on Hitler's toe (he's playing darts with Columbus) . Then he see's Jimmy Edwards arguing with Columbus about who used the gags first! They see Henry the Eighth getting married yet again . Hancock has been playing cards with Crippen and declares he'll never play with him again! He starts arguing with Hitler about the two of diamonds. Hattie tells Hitler he can't send Hancock to Siberia in his underwear!

All the waxworks want to escape from Madame Tussauds and they have a shilling each to spend when they get out. Archie tells them how expensive it is outside in the real world. They agree to fill the escape hole they have been making and stay inside!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 23-11-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE SEVENTEEN: FIRST SKETCH: A LESSON IN MANNERS

Brough is annoyed that Archie behaved so badly at his cousin Cecil's birthday party. His excuse for not standing up when his aunt entered the room, that the maid was sitting on his lap, doesn't go down well with Brough! He decides to take Archie around Sloppy Manor, an ancestral home just recently opened to the public. He hopes Archie will be able to appreciate the finer things in life.

When Lord Hancock sees who's coming in for the next personal tour around the house he ups the admission price from 2/6 to £35 pounds 10 shillings! He reluctantly agrees to admit them. He shows them the Great Hall where the knights used to joust and sing. Archie sings 'joust a song at twilight'!

Hancock says he loves children, they've been in the family for centuries! He shows them the priceless china collection that has been in the family since 1642.... (there is a crash) until 1951! Hancock asks Archie if he would like to be six foot tall and offers an hour in the dungeon on the rack! Next he shows them the haunted corridor. The ghost of Lady Isabel carries her head because of the low ceiling. She lost her head because she bent down to whisper in Anne Boleyn's ear as the axe fell!

Archie persuades Hancock to prove a rusty old suit of armour is still useable by getting in to it. Archie leads Hancock to the top of the stairs and lets him fall all the way down. Hancock cries out 'ooh me back, me country seat, me stately home. oh flipping kids'!

EPISODE SEVENTEEN: SECOND SKETCH: REVISING FOR THE EXAMS

Dr Hancock tells Archie he must revise for the forthcoming exams. He wants to see what Archie has picked up in the last 12 months. Archie offers to show him some photos! He punishes Archie by giving him 1000 lines: 'I must not get Sir doing his nut!' Dr Hancock insists that Boadicea built the Suez Canal. Archie points out that he's made a mistake as three pages of his book are stuck together! Hancock doesn't even know where the Canal is! Archie suggests it's him who needs the exam.

Agatha comes in and Hancock tells her he has been educating Archie about Egypt. She's not interested, even when Hancock asks her to marry him. She's in a hurry to get to the butchers. She quite fancies the butcher (meat was still on ration in 1951!) but she has already promised to marry Hancock. He offers to release her from their engagement, but changes his mind when she tells him she has money! Agatha gets upset so he proves his love for her by jumping out the window. When he comes back, she has gone to the butchers. Hancock says she is wasting her time because he is closed. Archie says, in that case, she will be gone for quite a while!

EPISODE SEVENTEEN: THIRD SKETCH: THE NO. 12 BUS

A bus crashes into the kitchen. The conductor (John Sharp), says it's all the driver, Fred's fault. But he's being hampered by the woman sitting on his lap, and her four kids! She used to squat in the bus but had problems cooking the dinner during the rush hour!

Seems the passengers have been on the bus for two days. Even been on the London Underground! Fred drives the bus upstairs to the classroom, which alarms Dr Hancock. The conductor suggests it would have been better for the bus to wait downstairs!

EPISODE SEVENTEEN: FOURTH SKETCH: DR JEKYLL AND MR HYDE

Archie Jekyll has stumbled on his father's old formula. His father kept changing and then disappeared for good. Brother Tony swallows the formula and becomes a beast. His violent behaviour keeps changing and he threatens to sing a horrible song to Archie and starts singing: 'nymphs and shepherds come away.....'!

Archie begins working on an antidote and gives it to Tony. It works, but he is now 23 feet tall! Then he goes back to normal size, but becomes a woman! He's been whistled at 73 times! One day a Mr Sharp arrives. He looks normal but insists he's really a horse, his coal cart is outside. He's no help at all and goes away.

Tony feels he's about to change again, then mum (Hattie) realises that Mr Sharp was their father! He comes back and recognises them all. Tony has turned into a broom. His dad pours the correct formula over him and he is cured. Archie asks if he can become a real boy. His dad offers him the cure and says he will grow up and be just like Mr Brough. Archie pours it down the sink!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST : 30-11-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE EIGHTEEN : FIRST SKETCH: THE SPORTING INSTRUCTOR

Archie has been fighting Jimmy Hardcastle who called Brough a rotten, cheeseey, stupid, half baked, ventriloquist. Archie wasn't going to let anybody get away with calling Brough a ventriloquist! Brough decides Archie needs some boxing lessons and takes him to the new gym in the high street.

Hancock is the Sporting Instructor who's not pleased to see Archie again! He invites Archie to feel his muscles which Archie has a hard job finding! Brough asks Hancock to teach Archie how to box. He says he would if he could find the right size box! He invites Archie to punch him which he does easily. Hancock boasts that he once went 10 rounds with Freddie Mills (world light heavyweight champion)..... in the Red Lion , Golders Green!

Hancock shows Archie a few wrestling holds and they get in a tangle. He tells Archie about the night he wrestled The Bermondsey Strangler, he noticed a familiar face in the audience...his own! Then they try ju jitsu, which Hancock has just learnt. He asks Archie to hold the Instruction book which, results in Archie throwing Hancock flying through the window. He cries out: 'oh me back, me body beautiful, me half nelson. Oh flipping kids!

EPISODE EIGHTEEN: SECOND SKETCH: DR HANCOCK SEES GREEN

DR Hancock is annoyed. After Archie invited him up to his dormitory for a late night snack, Archie slammed the door in his face , jamming his nose in the door! He gives Archie 2000 lines: ' I must not tweak Sir's conk!' He tweaks Archies nose who tweaks his back in return. Agatha comes in, looking for Hancock and he tweaks her nose by mistake. She is angry with him anyway because he forgot their date at 9 pm. Luckily she didn't turn up either!

Hancock is suspicious , she has half a pound of steak in each hand and a string of sausages around her neck. He suspects the butcher! He says he would give the butcher a sound tanning if he were 20 years younger. Agatha replies that he's only 30! Exactly, says Hancock!

Hancock makes some disparaging remarks about her face and Agatha says she will never see him again....until seven o'clock at the pictures!

EPISODE EIGHTEEN: THIRD SKETCH: THE GASMAN COMETH

Mr Sharp, the gasman, has come to read the gas meter. He starts looking around for a tin opener, to open it! Dr Hancock is irritated as eventually Mr Sharp cuts off the gas pipe and gas starts leaking into the classroom. Dr Hancock manages to reconnect the pipe himself as Archie tries to persuade him to light a cigar or a cigarette. They put six pence in the meter and get the BBC Light Programme! When they turn on the radio they get an explosion!

EPISODE EIGHTEEN: FOURTH SKETCH: THE COURT MARTIAL OF CAPTAIN BLIGH

Hancock complains that he has been ashore seven times and each time he has been kidnapped and brought back aboard. What's wrong with that, Archie , leader of the Press Gang asks? Because I'm the Captain, he replies! As he's the leader of the Press Gang , Captain Bligh(Hancock) asks him how Fleet Street are getting on! One seaman doesn't laugh and Hancock threatens him with 50 lashes!

Captain Bligh insists on personally guiding the ship out of the harbour and crashes into the harbour wall. The figurehead (Hattie) refuses to stay in front until they are in the clear! Captain Bligh then crashes into the Admiral's ship, so he tells Archie to take over, Archie threatens to give the Captain a 100 lashes!

By night time they still haven't got out of the harbour. The next day they try again but seem to be towing a raft of people behind them. It's the jetty, Archie forgot to untie it! They fire a salute as they pass the Admirals flagship, which actually sinks her! They pick up 3000 survivors but Hancock decides to abandon ship. At the trial Hancock is asked to explain why he was trying to get away in a small boat, Archies jumps in to explain: because he couldn't get the big ship out of the harbour!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 07-12-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE NINETEEN: FIRST SKETCH: DADS ARMY

Brough has decided to join the Home Guard (probably due to fears about the Korean War at the time). Archie takes the mickey so Brough takes him along to the drill hall to show that what they are doing is worthwhile. Sergeant Hancock gets his men to march off straight into the Red Lion pub!

He's not pleased to see Archie and insists he join up as well, so he is under his control. He tells Archie to march so Archie says goodbye as it's December now and he'll come back next March! Hancock asks him if he'd like his own headquarters, tells him to hold still while he gets his chopper!

He tries to get Archie to do some 'square bashing' (drill), but Archie does square dancing instead! Hancock decides they should do some commando practice. Archie lets him go across the field first, where he is thrown in the air by a bull and injures his back. Oh flipping kids!

EPISODE NINETEEN: SECOND SKETCH: LOVES LABOURS LOST

Brough has promised Archie an electric train set if he passes his exams. Archie wonders if Dr Hancock will take a bribe, especially as he knows how attached to money he is! However Dr Sharp arrives and says he has taken over teaching for the next two weeks. He is even wearing Hancock's clothes! Then Dr Hancock arrives, he has only been out to get a haircut! Dr Sharp refuses to give back Dr Hancock's cloak and during a squabble the cloak gets torn in two. Dr Sharp reluctantly agrees to leave then Hancock notices he's wearing his trousers as well! Sharp retorts, 'well you did ask me to stand in for you!'

Archie annoys Dr Hancock so he gives him a 1000 lines 'I must not give Sir the dead needle!' Agatha turns up but but it's an inconvenient moment as Hancock is expecting an old school chum. He doesn't want Agatha to meet him. The guest arrives, it's Robert Moreton, Archies first tutor and former fiance of Agatha. Dr Hancock knows nothing about this. Agatha is irritated as they seem to have forgotten her presence.

They both start to introduce her as their fiance. They are both surprised and ask Agatha at the same time how she could have treated them so badly. Archie starts to sing 'Me and my Shadow'! Hancock asks Archie how long Moreton has known Agatha. Archie says they became very attached during the Suffragette Movement, she thought he was a railing (Suffragettes used to handcuff themselves to railings).

Agatha decides to let Archie choose between them, Hancock calls Archie his best buddy, Moreton gives him a shilling, Hancock offers 1/6! Then both offer two bob. The price keeps going up and Agatha insists that whoever wins takes her out tonight. In any case she has already arranged to go out with Dr Sharp tonight, but whoever wins will have to complete for her affections with the butcher!

EPISODE NINETEEN: THIRD SKETCH: THE AFRICAN SAFARI

Archie, Dr Hancock and Agatha go to Africa to study the animals. They get lost and go around in circles. Hancock climbs a tree to see where they are. He falls down, with an ape, who tries to carry him back up again. Agatha shows the ape her passport and her photo which terrifies the ape who runs away screaming!

They spot a dangerous animal in the bushes, two rifles shots blast off. They decide to run away before the animal reloads! Later that night Hancock fears they are being watched so Agatha decides not to have a bath tonight! They encamp for the night but leave early before the animals charge them rent!

They are captured by cannibals and tied to stakes. They put mustard on Agatha's arm. The cannibals ask for their names so they can put them on the menu for the feast! Hancock fears it's going to be Hancock Pie, followed by Dinglebody stew! They will probably use Archie to keep the fire going!

The witch doctor, Moreton, comes over and tells them how he cured the Chief from illness. First he tried frogs legs, then pigeon milk and other devices. When they all failed he did the trick with penicillin! Hancock tries to do a deal with him, he offers to send food parcels from England if he lets them go free: Ted Ray and Jimmy Edwards!

But it's too late, they are forced to get into a cooking pot. Then there is a power cut and they have to wait..... During the evening they get the chance to escape. Everyone has gone into the Chief's hut to listen to Educating Archie. The witch doctor decides to go with them rather than listen to the show!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST : 14-12-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE TWENTY: FIRST SKETCH: CHRISTMAS PRESENTS

Archie decides to write to all his relatives - as it's nearly Christmas! Brough isn't fooled, but decides they should go out and buy their Christmas presents. All the shops are full with too many customers for them to get in until they see a shop that says: Grand Easter Sale Now On, will accept any offer, washing taken in! So they enter...

Hancock is helping a lady to try on a corset, she doesn't like it and leaves with Hancock struggling to take the corset off himself! Brough shows Hancock a long list of presents, but Hancock isn't keen once he sees Archie is with him. He wants to close early for Christmas! Brough wants a present for his cousin who's just come out of the Army. Hancock suggests a 20 year old girl! Then he recommends an old saw. Archie notices it hasn't got any teeth! Hancock warns him, he won't have any either in a minute!

Brough wants a chisel so Hancock climbs up the ladder to get one from a high shelf. Meanwhile Archie voices his doubts about the saw. Hancock tells him to try it on something... he does..... the ladder! Hancock comes crashing down, groaning, oh flipping kids!

EPISODE TWENTY: SECOND SKETCH: SINGING LESSONS

Archie has been told by Dr Hancock that he's to have a singing lesson. Julie (Andrews) is there to help him with his singing, although she is no longer a pupil in the classroom. Dr Hancock has also been borrowing money off Julie, no one has ever seen his purse open! He enters the classroom and tells Archie he will teach him the School Song... it's terrible! Hancock persuades Julie to sing it with him, but Archie keeps making snide remarks about their singing. Julie sings the second verse on her own. It's all about how wonderful Dr Hancock is and such a fine teacher! He gives Archie a 1000 lines: 'I must not tell Sir to get knotted'! Julie gets excused and quickly leaves.

Agatha enters and wants to know when Hancock is going to pay her back the money Hancock loaned to Archie to buy Hancock's Christmas present. Archie denies being given any money. In fact he tried to borrow money FROM Hancock! Hancock tries to placate Agatha but it's not working until he agrees to take her out tonight!

EPISODE TWENTY: THIRD SKETCH: MR BYGRAVES COMES BACK

Max arrives back from New York. He enters the classroom and mistakes Dr Hancock for Hancock's own father. Teaching Archie has obviously aged him a lot! They ask him how much he enjoyed New York. He has brought back a machine in a crate. It does all sorts of things at three Mugdoo's a minute. Hancock asks what's a mugdoo? He buys it, Max replies!

The machine does all kinds of things including making sausages. Hancock gets too close to the machine and gets sucked into it. It looks like he might turn into 56 pound of sausages. But the machine ejects him and issues a note saying: whoever heard of a Ham Sausage!

EPISODE TWENTY: FOURTH SKETCH: PROHIBITION

Max tells them the story of Prohibition, from 1920 to 1933 when all alcohol was banned in the USA. Bootleggers made and sold alcohol and the District Attorney (Archie) plans to stop them all. He tells Patrolman O'Bygraves he must arrest more people.

Meanwhile, Downtown, in a speakeasy, the worst bootlegger of them all, Babyface Hancock, orders his gun moll, Hattie, to pour him another lemonade! She complains she hasn't had a new fur coat since Tuesday! Max reports seeing Babyface Hancock to the DA at the speakeasy. They move in to arrest him at Joe's Joint. Babyface and Hattie escape, planning to drive down to South America.

O'Bygraves is on their tail. They stop to give a man a lift, not realising it's Archie the DA. He doesn't know them either. He receives a radio message from O'Bygraves and suddenly recognises them when he sees O'Bygraves in the car behind! Babyface stops the car and takes Archie and Max prisoner. The DA is prepared to be shot by the other officers at the scene until he finds out that Babyface has three genuine cases of Scotch Whiskey in the boot. Then he insists they let them go free so they can all enjoy the whiskey!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 21-12-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE TWENTY ONE : FIRST SKETCH: THE CHRISTMAS ENTERTAINER

Brough and Archie are putting up the xmas decorations. Archie is fed up because Brough has been mean, as usual, and made paper chains out of back issues of the Radio Times and mistletoe from ivy leaves and mothballs! This year Brough has decided to treat Archie and all his friends to a children's entertainer at the xmas party. Hancock is 'The Great Floppola', and he recognises Archie and exclaims, oh no, me Bett Noah! He decides to leave, he's just remembered he was already booked to play Pansy The Pirate in panto at Penge.

However when he's told Brough will pay in advance he changes his mind. He shows Archie a card trick but Archie dips the card in jam and it sticks to the rest of the cards! Hancock offers to saw Archie in half, without getting into a box first! He tries taking a rabbit out of an empty hat, but the hat is already empty because Archie has already taken the rabbit out.!

Then he juggles plates in the air, until Archie asks him the time, then all the plates crash to the ground. Finally he attempts to stand on top of six chairs but there are only five available. Archie offers him one from the bottom, which he accepts, which results in Hancock and all the chairs collapsing on the floor. Hancock cries out: oh me head, me repertoire, me big finale, oh flipping kids!

EPISODE TWENTY ONE : SECOND SKETCH: THE CHRISTMAS PRESENTS

Archie and Cynthia (Hattie), the schoolgirl from next door discuss what xmas presents they have bought each other. He's bought her a carpentry set and she's bought him a cookery set. They decide to keep their own gifts! Dr Hancock crashes onto the floor outside the classroom caused by some low slung paper chains. Archie introduces Cynthia to Dr Hancock, better known as Phippenhead!

Cynthia asks Hancock what he thinks of all the presents underneath the xmas tree. They are addressed to Archie, Brough, Julie, Agatha, but none to him. Cynthia thinks she has seen a present for him at the top of the xmas tree, so Hancock climbs the ladder she has provided up onto the tree. Unfortunately she returns the ladder to the builders she borrowed it from and Hancock can't get down. Archie suggest he holds a star and some tinsel as they haven't got a fairy on the tree yet! Agatha comes in and offers to be a fairy. Hancock falls down from the tree and threatens to give Archie a bunch of fives. Agatha tells him off and she leaves again.

EPISODE TWENTY ONE : THIRD SKETCH: HANCOCK UNDERPAID

Dr Gilbert Harding, Hancock's former employer and Headmaster arrives, due to a letter he has received from Hancock asking for his advice, written with a crayon! Dr Harding reminds him that 'a dog's life' only has one 'g' and he signed it 'worried hazel eyes'!

He complains that he is continually humiliated, degraded and exploited. He is a private tutor, working six days a week for 30 bob. Dr Harding thinks he is only worth a pound a week! He reminds Hancock that he gets free meals. Hancock complains that he only gets one meal a day, providing he gets there before Archie!

He buys his own clothes, He's wearing a cast off sack with sleeves. He cadges tips from visitors and runs a weekly raffle. Then he has a monthly Flag Day... Headmasters Old Age gift and the appeal for 'Sir's' fund! Dr Harding decides after hearing about Hancock's financial difficulties and how he overcomes them, there is only one possible outcome....he intends to apply for Hancock's job!

EPISODE TWENTY ONE: FOURTH SKETCH: ARCHIE MEETS FATHER CHRISTMAS

Archie has a dream and wakes up to find a fairy (Hattie) in his room. He offers her a drink but she refuses, she is flying! She offers to take him to Christmas Land to meet Father Christmas. They fly away until Archie sees large footprints in the snow and realises it must be The Abominal Tutor, Dr Hancock!

Hancock has sent a letter to Santa Claus, who returned it, underlining the mistakes, marking it 8 out of 10! They get to Santa's house and Hattie goes inside to wake up a very grumpy Santa (Harding). He sleeps from January to Xmas Eve and resents getting up, even then! He complains that when he delivers presents, lots of kids have one eye open, and others wait with bear traps at the foot of the chimney!

Hattie brings in Archie to see Santa, who offers to take Archie for a ride in his sleigh. Archie asks him why his beard is grey instead of white. It's because he has to fly over Manchester (lots of coal fire pollution in those days)! They go outside and see Rudolph, with his red nose... drunk again! Archie sits in front with Santa, while Hattie and Dr Hancock sit behind. Santa used to deliver all the presents individually, but now, with wartime experience, he just drops them together over the target area! When they get to London they drop all the presents.... and Dr Hancock too! The sleigh gets out of control and they crash into the snow..... Brough comes in and wakes Archie from his dream. Archie insists it was all real. He points to Dr Hancock's socks hanging down from the chimney. It's all confirmed when Hancock yells he's stuck up the chimney, still wearing his socks!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 26-12-51. RECORDED AT THE NAAFI CLUB, COLCHESTER, ESSEX

EPISODE TWENTY TWO: FIRST SKETCH: DR HANCOCK GETS LOST

Archie wonders where Dr Hancock is. If he follows Archie's directions properly, he'll never get here! He is fed up getting thousands of lines from Dr Hancock. He begins to list them all as Dr Hancock arrives and tells him that he is going to get another 1000 lines: 'I must not take the mickey out of Sirs' impots!' (NOTE: ', 'impots' means: work set as punishment at school!)

Dr Hancock is annoyed about Archie's false directions. He thought there was something fishy about them when he was three miles off Beachey Head in a rowing boat! Hancock is also very hungry and is looking forward to the food at the party. Unfortunately for him the party is over and there is only one mince pie left. Archie tells him he must sing a song before he can eat it. Hancock starts singing 'Nellie Dean' but can see Archie eyeing the mince pie. Archie holds it up and it accidentally falls into his mouth! Hancock slaps him on the back hoping to get it back!

Agatha (Hattie) arrives and Hancock admires her paper hat, he's mistaken, it's her new hairstyle! Agatha tells Hancock about all the food she has eaten, Hancock starts eating the crumbs off Archie's jacket! Archie tells Hancock that Agatha has been playing 'Postmans' Knock' with the butcher, one of her many paramours. Mind you, Archie says, she came back in when it was getting dark! Hancock has had enough and tells Agatha, very dramatically, that their relationship is finished. Archie quips 'he's wasted in pantomime'!

Before they part forever, Agatha insists they sing 'their' song, 'I'll walk beside you' together. Hancock starts off in too high a key, then so does Agatha, then both sing in too low a key, they are really struggling to sing in the same key together, when everyone calls out, 'taxi'!!!

Note: Then follows a musical break when Peter Brough introduces Ronald Chesney playing the harmonica.

EPISODE TWENTY TWO: SECOND SKETCH: ARCHIE AND BROUGH'S LIFE IN THE FORCES

Archie and Brough discuss their various experiences in the forces. Brough says he volunteered to join the Army in Colchester, and was decorated, by the Colonel, in this very NAAFI. Archie asks if he means decorated as a Christmas tree! Brough was in the 'RASC', which Archie interprets as Rissoles, Ammunition, Soap and Cheese!

Archie says he was in the 'Southeast Colchester Mobile Heavy Ack Ack Mechanised Bucket Brigade'. Brough asks what the bucket was for. To peel the spuds in, Archie replies! Archie also admits he went AWOL; Away With the Old Lady! The sketch finishes on this high note (!) and they introduce Julie Andrews singing 'Ave Maria' accompanied by the Ilford Girls Choir.

EPISODE TWENTY TWO: THIRD SKETCH: CHRISTMAS PAST AND PRESENT

It's Christmas a hundred years ago. Archie and his mum (Hattie) are struggling along the road, cold and hungry. They see a country inn and knock on the door. The innkeeper, Hancock invites them in and tells Martha to give them a hot toddy and they share their Christmas dinner with them, even though they have only got three roast turkeys, a chicken, roast beef, pork, six pounds of ham and Christmas pudding! Hancock invites them to stay overnight and refuses Hattie's shilling in payment. They all say together, 'a merry Christmas to us all'.

Then the announcer, Peter Madden, compares it with Christmas present. Mum knocks on the inn's door several times before a reluctant Hancock answers it. He is not exactly welcoming. When they say they're looking for somewhere to eat he asks them pointedly, if they have their Ration Books or Emergency Cards! They've left them at home. Hancock won't even serve them a drink unless they are staying overnight. He won't let them book a room, claims they're full up. They ask if they can come in and warm themselves by the fire- no fire!

They reluctantly decide to leave, as they walk away, Hancock calls them back..... A Merry Christmas, he cheerily calls out!

The show finishes with Archie wishing everyone, where ever they are, good luck and a happy New Year.

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 28-12-51. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE TWENTY THREE: FIRST SKETCH: BOXING DAY BLUES

After eight helpings of Christmas pudding Archie feels unwell. Brough calls the doctor. He phones a new doctor (Hancock), and asks him to come to 21 Mulberry Street. Hancock is there instantly on his new bike, and immediately decides that his patient is very ill. Then Brough tells him Archie is the patient! He sees who it is, and exclaims oh no, no, it's him, the Arch enemy! He asks Archie if he can tell the difference between arsenic and health salts. When Archie confirms he can't, Hancock tells him to take the prescription to the chemist but don't say he sent him!

Archie suspects Hancock is not a real doctor, Hancock nearly says 'flipping kids', but decides to save it til the end of the sketch! He asks Archie to open his mouth and say '99'. Archie refuses and they eventually compromise on '70'!

Hancock examines Archie's chest with a stethoscope while Archie drums away on the end. Hancock decides Archie has got Tipperary Samba, complicated by Spinal Tharaptopsis on the Rillerah and oo bob she bam on the floogle mop. Brough is alarmed and Hancock listens again.

Archie tells him he has been holding the stethoscope against Hancock's heart. Hancock feels faint and asks them to call a doctor! He won't treat himself, he charges too much! He tells Archie to open his medical bag and give him three pills, but not the rejuvenation tablets, which, of course, is exactly what Archie does! They make you thirty years younger. Hancock's exclaims in a high voice: ug ug ickle ickle, glug glug, goo goo whaaa.....flipping kids!

EPISODE TWENTY THREE: SECOND SKETCH: HANCOCK'S LOST CHRISTMAS

Archie and his friend Cynthia (Hattie) look back at an enjoyable Christmas, especially since they have locked Dr Hancock out since Christmas Eve! He insisted they went Carol Singing, but he collected the money and kept most of it himself. Hancock keeps banging on the door and sings his own Carol: 'Sir is kind and Sir is gentle.....' They let him in and tell him he got very drunk, eventually rolling up his trousers and saying, 'Jane Russell, come and get me'!

Archie pretends that Dr Hancock said he was doing the job for the love of it and promised Archie he would give him his salary. Dr Hancock gives Archie a 1000 lines 'Sir is in this for the Lollie'! Cynthia (Hattie) leaves and Miss Dinglebody (Hattie!) comes in! She wants to know where Hancock was last night. He tells her Archie locked him out. But she means on Christmas Eve when she saw him kissing the girl from the tobacconists shop.

Archie says that the girl always seems to be hanging around the house at the same time Dr Hancock is going out..... Agatha is very upset and decides to let him go to his new love. Hancock thinks she is overacting and trying to steal his limelight! They each overact with Agatha saying 'My lord the coach awaits' Hancock replies with 'whither thou goest tonight?' Agatha replies 'Oh, nowhere.....I'll see you at seven....goodbye Hamlet!'

EPISODE TWENTY THREE : THIRD SKETCH: THE MAN FROM THE INLAND REVENUE

Agatha bring in the Inland Revenue Inspector(Jack Train, famous for the alcohol obsessed, Colonel Chinstrap, in ITMA). Hancock starts looking for his passport. Hancock tells Archie to call for a taxi for Mr Train, as he's leaving! Mr Train queries Hancock's Tax Return. Hancock plies him with stiff drinks every time he asks a question. He owes £9862, 14 shillings and 9 and a half pence in back taxes. Hancock asks if he can pay some on account and offers a cheque for one penny!

He has a week to find the money. Hancock starts to sing, having consumed a few drinks himself and Mr Train joins in! The drinking continues but Mr Train asks Hancock about the 14 children he's claiming for. Archie says, he's not even married! Mr Train queries the three wives and says it's forbidden! Archie is surprised he didn't claim for the three husbands allowances as well. He Did!

Mr Train admonishes Hancock for putting down 14 children, especially as they are all under 12 months old! The drink is beginning to have an effect on all of them. He's allowed to help his poor old granny but according to his Tax Return he has 23 grannies! They all start singing together, 'You are my hearts desire', Hancock is now very drunk and gets rather maudlin about his granny. Mr Train offers to lend her some money, now also very drunk. He asks Hancock how much he sent his granny each week, it's £72, 8 shillings and 6 pence!!!!

Archie invites him to have another drink. Mr Train decide he won't query the Tax Return after all, but Hancock will havr to cut down the children. Hancock agrees and they can start with Archie! And only one wife!! Hancock says, in that case there's no point in getting married! They all join in singing 'Sweet Nellie Dean! as they reach a harmonious agreement.

EPISODE TWENTY THREE: FOURTH SKETCH: OLD FATHER TIME

Archie answers the front door and thinks it's an old man on his way to the New Years Ball. But it is Old Father Time (Jack Train). Archie doesn't believe it's him and says that he's Napoleon and Dr Hancock is Black Bess. Old Father Time has a problem. It's 30 seconds to midnight and a bit of rain got stuck in his Hourglass and he's lost 'The New Year'. They will be stuck in time forever. Archie offers to go out and look for him but Old Father Time says his sons Mark Time, Over Time, Half Time and Closing Time are already doing that.

He has another son, Rag Time but they don't speak of him, spends all his time in Dance Halls! They call up his daughter, The Speaking Clock (Hattie), who confirms it's still 30 seconds to midnight. The situation is getting bad. He calls in his cousins, Double Time, Past Time and Winter Time. He would have called in Spring Time but he was in the Rockies! Old Father Time has lost sight of his Hourglass. Dr Hancock was showing it to Archie but it's now only 15 seconds to midnight. The seconds pass by and 'New Year' comes to the door. Archie is surprised that a man has come when it should be a baby. Old Father Time says it just shows how long they were looking for him!

BROADCAST: 04-01-52. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE TWENTY FOUR : FIRST SKETCH: ARCHIE'S NEW YEAR RESOLUTIONS

Archie's New Year Resolutions seem to revolve around finding some way to persuade Brough to take him to the circus. Brough gives in and escorts him to one which is on a local bomb site (NOTE: still loads around for many years after the war). This is Maxims Circus, where the elephants outnumber the audience! The ringmaster (Hancock) introduces Charmaine (Hattie), The Human Mermaid, direct from her success at the Edgware Road Water tank!

Hancock is less than pleased to see Archie but agrees to take their money, seeing as they are the whole audience! The first attraction is Nellie The Horse, who's exhausted after pulling a caravan around all day. Hancock rides her bareback, his laundry hasn't come back since Christmas!

Next Hancock plans to dive headfirst into a flaming tank but Archie has hidden it. Hancock apologises for the absence of the Human Cannonball- Hoo Flung Wong, he got 'loaded', and was fired! Archie asks him how it was done. Hancock climbs into the cannon and Archie presses the button. Hancock shoots through the top of the tent. Archie tells Brough not to worry, he always wanted to be a big shot! Oh, flipping kids, Hancock is heard to wail as he sails through the air!

EPISODE TWENTY FOUR : SECOND SKETCH: THE FANCY DRESS BALL

Archie wonders what 1952 will bring as Cynthia (Hattie) the girl next door, comes into the classroom. She has resolved not to smoke, which is easy because she's never started and she's only 12 anyway! Cynthia also resolves not to cry when she gets hurt. Then she starts crying because she has to cry sometime! Dr Hancock comes in and offers her a handkerchief, which makes her cry even more, then he gives her a tablecloth and finally a bucket! Archie stops her crying by tweaking her nose!

After she leaves they discuss their New Years' Resolutions. Dr Hancock's first resolution is not to punish Archie by giving him a 1000 lines. This ties in with Archie's resolution not to do them! This annoys Dr Hancock who gives him a 1000 lines: 'I must not give Sir any old buck!' Agatha comes in, dressed like the Queen of Sheba, for the Fancy Dress Ball. Hancock remembers he is going too, dressed as her slave!

It suddenly occurs to Hancock that there might be a King of Sheba. Agatha admits it's the local butcher, but Hancock won't have to fan him as well! Hancock decides to go as a lumberjack instead. Agatha says she won't go, and now neither will Hancock. Agatha decides to go to the pictures instead, so will Hancock as well and he agrees to pick her up at seven. After she goes, Hancock complains to Archie that he'll have to pay for the best seats and then she will sit there all evening with her eyes closed!

EPISODE TWENTY FOUR: THIRD SKETCH: THE PIGEON FANCIER

Albert Modley (Comedian), enters the classroom. He reminds Archie that the last time he saw him, Archie went missing from the TV show they were doing together. He starts to ramble on about things and they keep trying to get him to explain what happened. Apparently Brough asked him to sit on his knee, in place of Archie, and Brough pulled Albert's braces up and down to make his jaw work, unfortunately it resulted in his trousers falling down....on live TV!

Archie asks him what he's doing down in London. He paid the taxi driver £9 for the taxi but the driver said he could have two pigeons for free. As he didn't have anywhere to keep them the driver said he would house them in Trafalgar Square...for only ten shillings a week!

EPISODE TWENTY FOUR: FOURTH SKETCH: JACK AND THE BEANSTALK

Archie normally produces a panto at xmas, but can't find a Dame. Hancock suggests Mr Modley who agrees to do it. He asks who is playing Jack. It's Agatha, who is also playing the Princess and Dandini as well. Hancock asks her what she does in her spare time. She's also the usherette! Archie hands out the scripts and they all start singing, then Hattie interrupts, trying to sell programs, choc ices etc etc. Archie reminds her that she is supposed to be playing Jack. Hancock is playing a rat. Archie tells him there is not rat in this panto so he can play The Wicked Demon. Albert gets confused and confuses everybody else. Archie decides they will rehearse the entrance of The Wicked Demon. He tells Hancock to go under the stage so Archie can pull a lever that brings him up on the stage. As he pulls the lever, Hancock shoots up and hits the piano which someone has put over the trap door entrance! They try it again but Hancock ends up in the gallery. He refuses to come down until Albert courts Agatha! Albert gets changed into his Dame costume and Archie gets them marching around the stage singing the opening chorus. Hancock wants to try coming on with a flash of light. He kicks the flash explosive that does this and causes an enormous explosion that destroys the theatre and the panto!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST 11-01-52. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE TWENTY FIVE: FIRST SKETCH: ARCHIE'S PET

Brough is annoyed that Archie has put his pet frog, Gilbert, in the bath. He insists Archie removes it to the garden. Archie is reluctant because his pet worm, Norman, doesn't get on with Gilbert! Brough is getting very tired of it all. There's already been Stirling Moss, the tortoise, and the five canaries: The Hedley Ward Trio and The Tanner Sisters (Other Artists in the show)! Archie's friend Jimmy has a skunk, but the neighbours haven't got wind of it yet! The only solution is to get Archie a real pet, so they go to the Pet Shop. Hancock recognises Archie, calls him Old Timbertop! Brough says he wants a pet for Archie. Hancock refuses to swap Archie for a pet! Archie asks Hancock if he's got something that has a face like a monkey, hair like a poodle and a voice like a parrot. No, Hancock replies. Well, Archie responds, you must shave without a mirror! Hancock suggests an alligator, they'll eat anything, especially children! Then he suggests a dog will suit Archie. He has just the dog, it's as intelligent as himself. Archie says, no comment! Archie is still trying to make up his mind. Hancock has to feed all his dogs. He has a tin box loaded with their meat. As soon as it's open they go mad for it. The postman interrupts and Archie gives the meat to him in a parcel. The dogs all chase after the postman. Hancock runs down the street after them, crying out, oh me livestock, me business, me canine friends, oh flipping kids!

EPISODE TWENTY FIVE: SECOND SKETCH: DR HANCOCK'S NEW CAR

Cynthia, Archie's girl friend from next door has been looking after Dr Hancock's new car since yesterday. Archie says that's long enough, but she can't take her foot from under the wheel or it will roll down the hill! Dr Hancock arrives and offers to take Archie for a ride. He has problems hand cranking the car to get it started. Archie is not being very helpful and he gets 1000 lines: 'I must not put Sir up the creek'! Eventually they get going and stop to ask a policeman the way to the country. After he gets up from being knocked down by Hancock, he tells him not to let him catch him again and to put up his L plates as he's a Learner! Archie points out he should be driving on the left, but not on the pavement! They see Miss Dinglebody and knock her down! She recovers and gets in the car. Hancock asks her to lean forward so they can get the car wheels on the ground! They stop outside the tobacconists where, Archie points out, the Shopkeeper's daughter lives. Agatha gets jealous. She starts complaining, loudly. A crowd gathers, booing Hancock. He appeals to them and they clap and cheer. Hancock, Agatha and Archie vow to help each other, and sing together: 'Love, here is my heart.....' then all the crowd start booing again!. They set off again but Agatha has fallen out of the car, unnoticed, and is left behind.

EPISODE TWENTY FIVE: THIRD SKETCH: IN THE COUNTRY

Archie and Dr Hancock reach the countryside. They stop next to a farmer, it's Bernard Miles, who thinks Hancock has come to dump his car on his land. Hancock offers to give Bernard a lift but the car won't start. Bernard attaches his three horses to the front of the car. Unfortunately it starts to pull the car apart. Bernard warns Hancock not to stand behind the horse, but he won't listen, and gets kicked up into the farmer's loft. He only comes down again when Bernard shows interest in buying the car, even though it is now wrecked. Bernard offers £5 10 shillings, which Hancock accepts, even though it cost him £8. Then Bernard charges him £2 towing fee then there's the 5 minutes garage fees and use of the loft! Hancock gives up and lets him have it for nothing. As they walk

away Hancock tells Archie that the car will be useless as he has the most important part, he gives it a squeeze: parp ! parp!

EPISODE TWENTY FIVE: FOURTH SKETCH: THE GHOST STORY

Archie is not ready for sleep and asks Bernard to tell him a true ghost story. Bernard tells him about about Gaunt Farm, Agatha says it's this farm! Dr Hancock asks if he really believes in ghosts. He offers to take them all upstairs, he doesn't fancy going up on his own! Bernard shows them the door splashed with red paint or is it blood? No one has ever spent the night in this room, then Agatha realises it's her room!

Bernard assures her they will keep watch through the night. The grandfather clock makes a strange noise and the door opens..... Dr Hancock comes out, he is surprised to find it is a clock, he thought his room should have been bigger! He wanders off to his room. Archie tries to persuade himself he's not afraid of the dark, then he hear's Agatha scream. They rush to her room and she tells them a ghost in white with clanking chains came into her room. Then she she's the ghost at the end of the corridor. It's Hancock, he can't find his room and he's still got the pendulum from the clock attached to his nightgown!

Bernard directs him to his room on the second floor. Archie tries to convince himself he's not afraid. There's a terrible crash. Agatha screams again. There's a face at the window, Agatha screams yet again. It's Hancock, there is no second floor! Bernard suggests they'd better all stay in Archies room for the rest of the night. They hear Agatha scream again.... she was just testing!

Suddenly Agatha can hear something shuffling along the corridor. Archie suggests they all stay under the bed. Agatha see's a note being pushed under the door. Hancock reads it, it says 'your time has come'. Then they hear the cock crow and Archie says. Thank goodness, it's time to get up!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST: 18-01-52. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE TWENTY SIX: FIRST SKETCH: ARCHIE'S FUTURE

Brough asks what kind of job Archie would like to have when he grows up. He suggests all types of careers The only one that appeals is drawing the dole! Brough takes him to the 'Schoolboys Exhibition' where Archie can choose a career. He doesn't fancy joining the Armed Forces so he takes him to the Coal Mine exhibit that is recruiting miners. Brough takes him to the official (Hancock), who is talking to a crowd of schoolboys.

Hancock tells them that it's the best excuse for having a dirty neck! When he see's Archie he quickly says , oh no, not you, we're full up, sorry! Archie asks why we are so short of coal, Hancock explains it's because there's so many men down the mines that there's no room to swing a pick!

Hancock shows Archie an exact replica of a coal mine and invites him to select a coal pick and accompany him into the mine. He tells Archie to swing his pick. After hitting Hancock, he swings it at the coal face and removes some coal. Afterwards they go outside and Hancock shows him the machine that processes the coal. Unfortunately Archie presses the starting button before Hancock can move out of the way. Hancock ends up in a bag of coal. Archies says he always knew Hancock would get the sack! Oh flipping kids, a muffled Hancock is heard to groan.

EPISODE TWENTY SIX: SECOND SKETCH: THE PT LESSON

Cynthia(Hattie) asks Archie why he is dressed in shorts and a singlet. Dr Hancock has told him he's doing PT this morning. Cynthia doesn't think Dr Hanky (as she calls him) would be able to stand up again once he has bent over! She calls him into the classroom and leaves them to it. Dr Hancock decides to start the lesson with some arithmetic and questions why Archie is standing in his PT gear. He has forgotten! Archie is taken in , Hancock was pretending and is ready to go. Archie thinks he looks like a beer barrel in a dust cover! Hancock's shorts are only just above his knees. He tells Archie they were made out of parachute silk. How many parachutes, Archie asks!

Hancock tells Archie to do exercises but is reluctant to do them himself. He reminds Archie that Sir is no spring chicken. More an old goose, Archie replies! Hancock suggests they can both do an exercise lying down and promptly falls asleep. Agatha (Hattie) arrives and Archie tries to wake him up. Agatha is shocked to see him undressed and see hair on his chest. Archie mentions they now have the baldest cat in the street. This time Agatha gives Dr Hancock 1000 lines: 'Sir must not give her the perishing collywobbles'!

EPISODE TWENTY SIX: THIRD SKETCH: HANCOCK THE ELEPHANT

DR Harding has been asked to come and see Dr Hancock. He started writing a book about animals but now it has possessed him. He went to see a circus and now as soon as he hears music he starts trotting around in a circle! They realise that Hancock thinks he's an elephant! Dr Harding can only get him to move if he pokes him behind the ear with a stick!

Dr Harding tries to hypnotise Hancock to make him forget he is an elephant. It doesn't work. He suggests they could sell him to Regents Park zoo! Eventually they agree that if he could study a real elephant he would return to normal. Archie, Agatha and Dr Harding go to the zoo and steal one. When they get it outside, they find it's Hancock, he sleeps there! They steal Nellie the elephant and are walking down Edgware Road when she disappears. She has walked into a shop marked, jumble sale. She thought it said jumbo sale! When they get home Hancock takes it upstairs with him. Suddenly there is a big crash. Hancock comes downstairs, he's normal again. He finished with elephants, he says. When he went upstairs, there was another elephant there, waiting to shoot him!

EDUCATING ARCHIE - SECOND SERIES

BROADCAST : 25-01-52. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON.

EPISODE TWENTY SEVEN: FIRST SKETCH: THE SKATING INSTRUCTOR

Brough refuses to let Archie go out snowballing again. The last time he went out Brough was hit by half a brick in a snowball that Archie and his friends threw at him. They should have made a snowman. Archie says he did, out of Cynthia, the girl next door. They even made a couple of holes so she could breathe!

Brough agrees to let him go ice skating on the local pond, providing he has a few lessons with a Skating Instructor (Hancock). They meet Hancock and Archie calls him Dick Flippington on ice! Hancock cries out, oh it's you again, Old Lumber Bonce! He tells Archie to go over and stand by the sign that says 'dangerous, thin ice'!

Hancock tries to show Archie how to skate but Archie has tied Hancock's bootlaces together and he crashes to the ground. He tells Archie to lift one leg up in the air, then the other. Now Archie crashes to the ground! Hancock is pleased, 'at last, it's happened, serves you right.....flipping kids'!

Hancock is pleased he won't be seeing Archie again (it's the last show of the series). He's relieved that nothing has happened to him this week, until Archie tells him that he's moved the 'thin ice' sign. Hancock hastens to move it back, but Archie didn't move it at all and Hancock crashes through the ice, calling out, 'oh me trousers, me pirouettes, me bronze medal, me Olympic free style.....oh flipping kids'!

EPISODE TWENTY SEVEN: SECOND SKETCH: THE TRAIN JOURNEY

Cynthia (Hattie) helps Archie to pack. Archie and Dr Hancock are off on a holiday. She is puzzled why Archie is putting a book and a pillow in a large case. It's what Dr Hancock is travelling in! He arrived the same way! He's spent ten years travelling by rail that way. He once got stuck in 'left luggage' for two days! Hancock sells all his teaching equipment to Cynthia. Archie tells her it's a good buy, which she thinks he's said goodbye and leaves in a huff!

Archie gets cheeky and Dr Hancock gives him 1000 lines: 'I must not tell Sir he's had his chips'!

Hancock announces that he will be travelling first class with Miss Dinglebody (Hattie) She comes into the classroom and tells him it would be better if he carried her onto the train as Hancock is going dressed as a baby! Agatha doesn't think anyone will be fooled thinking Hancock is a child. Archie does though! She eventually agrees to buy him a full ticket.

Hancock wants to borrow some money from her as well, which she refuses to do. Archie says he can always borrow it off the local tobacconists daughter, who is very rich! Agatha decides she has finally had enough and their relationship is definitely over and storms out. Hancock thinks she'll change her mind once she's on the train!

EPISODE TWENTY SEVEN : THIRD SKETCH: BYGRAVES IS BACK

I've arrived.....and to prove it I'm here, announces Max's arrival, by falling through the ceiling onto something soft... Hancock! He has come to collect some personal effects he left at the house. Archie and Dr Hancock help Max pack up. Max ties up the luggage case so quickly it traps Hancock's leg in the case. After releasing Hancock's leg Archie asks what's in the large tin box. Max says it's coal from Newcastle. Archie asks why he's bought it. Well, Max replies, it would be silly taking it to Newcastle!

Archie points out that the tin box label says 'dynamite' and you can't take it by rail. Max insists you can, Hancock opens the tin box and there's a big explosion. Max comments, it's gone by air now!

EPISODE TWENTY SEVEN: FOURTH SKETCH: ROCKET TO THE MOON

Mother (Hattie) and her two sons, Archie and Max live in a little country town. The boys cause a lot of havoc. Last time they played cops and robbers the local bank was £5000 short! She warns them that they will be in trouble when their father gets home, but he's been gone ten years! There is a knock at the door. Archie answers it. Hancock is standing there and asks him to close the door quickly, which he does, on Hancock!

Hancock says he is Professor Aloysius Handlecock, from Bullozia and has drawn plans for the first spaceship to the Moon and everyone wants them. He has the plans in his pocket, but he discovers they have suddenly gone missing. Upstairs the boys are already looking at his plans! Hancock suspects them as most of his clothes are missing as well. He goes upstairs only in his overcoat and boots. When he comes down the boots are missing!

The professor spends months looking for his plans, while the boys are making the space rocket. He queries why they are building a twenty foot ashtray with seats inside. They say it's to sit down while you are smoking!. Eventually he realises that it's his rocket but they insist it's theirs. They start the rocket and it works. They will be the first people on the Moon. Only trouble is, they forgot to get inside before it took off!

EDUCATING ARCHIE SKETCH

BROADCAST: 02-03-52. RECORDED AT THE LONDON COLISEUM, ST MARTIN'S LANE, LONDON W C 2

NATIONAL RADIO AND TELEVISION AWARDS 1951-1952

This was a five minute sketch that was broadcast live on the BBC Light Programme between 9 pm and 10 pm. It was written by Eric Sykes and Sid Colin. It featured Peter Brough, Archie Andrews, Tony Hancock, Hattie Jacques and Max Bygraves.

The Radio side of the awards was presented by John Ellison and the music was under the general supervision of Sidney Torch.

No details of the sketch are known. No copy of the sketch exists at the BBC Archives at Caversham, near Reading. Neither does Eric Sykes have a copy, he has informed me personally, in writing.

Although the show had won the award for being the top radio comedy show of 1950, it did not win the award for 1951 which this award ceremony was for. The voting was organised by the Daily Mail. We have a copy of the theatre programme, for the event, from which these details have been extracted.

EDUCATING ARCHIE – SERIES EIGHT

BROADCAST: 28-09-58. RECORDED AT THE CAMDEN THEATRE, STUDIO A, CAMDEN, LONDON.

EPISODE ONE : FIRST SKETCH: ARCHIE'S NEW TUTOR

NOTE: BY the 8th series of Educating Archie the writing had been taken over by Ronnie Woolfe, Ronnie Chesney (who went on to write The Rag Trade and On The Buses) and Marty Feldman (who went on to co write Round The Horne). The stars of the show were Dick Emery (as Mr Grimble and many other characters later to surface in his TV shows) who's catchphrase was 'I hate yew', Gladys Morgan, the Welsh cook with a funny laugh, Warren Mitchell, who played all sorts of characters and Bernard Bresslaw, thick as ten(!) short planks, who's catchphrases were, 'hallo I'm twinkletoes' and 'I only arrrsked'. The contributions from Tony Hancock, Max Bygraves and Harry Secombe were pre recorded and inserted into the show.

Brough decides to approach some of Archie's old tutors to see if they will come back and take over again. His first reply is a telegram from Max Bygraves. It reads: Dear Bighead, when I got your offer I was so overcome I could hardly wait to see you. PS I've revived..... and to prove it, I'm not here!

Gladys has remembered that Dr Hancock has sent a letter. Archie knows it's from Hancock as it's not stamped and there's 2/3 to pay. Stamps only cost 3d but he borrowed 2/- from the postman! It says: Dear Brough, delighted to receive your epistle of the 19th inst. Please understand that I'm not coming 'just' because of the money - and I'm not coming 'just' because I love young Archie - I'm 'just not' coming. Signed Tony H.....Hancock - comedian in brackets!

Archie says, oh dear, no PS? Tony replies: PS. No PS!

Harry Secombe also refuses as he's on a rest cure, suggests they should meet the 6.30 train as they'll get on well together! Gladys thinks her nephew, Bernard (6' 8") would be a good tutor. He comes clumping in, call me twinkletoes,

he says. He's just about to leave the Army (they're sick of him!). Brough thinks he should stay in! Gladys threatens to quit as cook if he doesn't get the job. After a lot of trouble Brough gives in but asks Archie if he is sure he really wants Bernard to stay, well says Archie, i only asked!

EDUCATING ARCHIE - SERIES NINE

BROADCAST: 30-12-59. RECORDED AT THE PARIS CINEMA, REGENT STREET, LONDON

EPISODE THIRTEEN: FIRST SKETCH: LOOKING FOR HANCOCK

NOTE: The writers are still Ronnie Woolfe, Ronnie Chesney (Peter Brough's best mate) and Marty Feldman. Dick Emery and June Marlow are the other performers. Bruce Forsyth, the last tutor, has just left (probably to take over as compere at Sunday Night at the London Palladium) and Brough needs to find Archie a new tutor for the last 8 shows of this, the last radio series.

Brough has driven down to East Cheam , hoping to persuade Dr Hancock, in person, to take over as Archies tutor again . He stops to ask a policeman if he knows 23 Railway Cuttings. He knows it alright! He tells them it has signs on the gate: no hawkers, no circulars, no money!

The house has a coat of arms, frayed at the elbows! It also has a family motto, 'per ardua ad 'anchock', which Archie translates as 'anchock's 'ardup'! They ring the doorbell and once he is assured they are not from the police etc, Sid let's them in. They ask for Hancock and Sid tells them that Hancock's away, won't be back for months. Said Hancock had mentioned Brough, 'dead wealthy - got a 'ouse with a bath' !

When Sid learns that the pay is £5 a week , living in, he's very interested. He tells Brough that he was Hancock's tutor . When he left Oxford he had a posh accent, but living with Hancock's dragged him down! Sid gets the job but hasn't told them he's a gambler and owes the local bookie £70. He persuades Archie, June and Mr Grimble (Dick Emery) to give him their savings and puts it all, to win, on 'Golden Boy'. It only comes third. He tries to get away during the night but Archie persuades him to stay and ask Brough for a loan. Brough refuses as he strongly dislikes gambling, until the bookie turns up to give Brough his winnings on Golden Boy! He backed him each way! Embarrassed, he loans the money to Sid who promises not to tell Archie about his gambling. Now Sid really does take over!

© **THA**

