

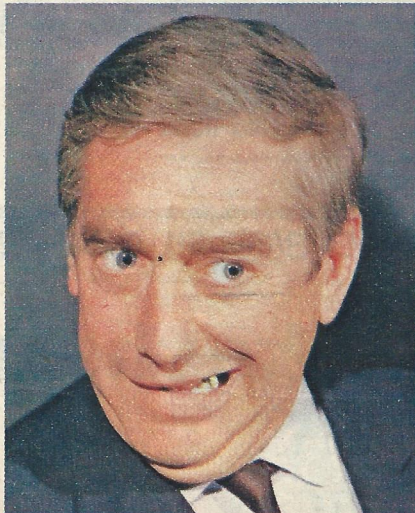
Hancock 8.0

TV WORLD 6d

Complete Midland ITV programmes SATURDAY JUNE 18—FRIDAY JUNE 24

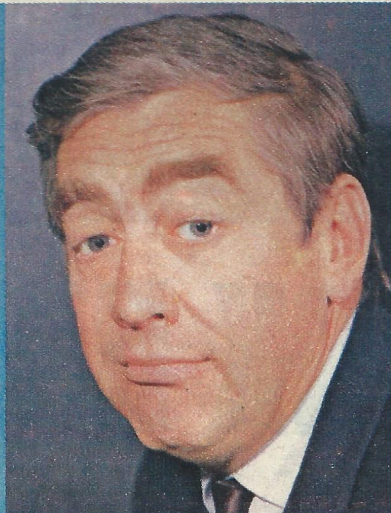


Women's champion Margaret Smith: Wimbledon fortnight begins on Monday 1.40



HANCOCK'S BACK!

with THE
BLACKPOOL
SHOW
spectacular
Sunday 10.5



TOP STAR TALKING
KENNETH COPE
OF
CORONATION STREET

TOP FILM SHOWING
REBEL WITHOUT
A CAUSE starring
JAMES DEAN



OFF-THE-CUFF HANCOCK AND SCRIPT-BOUND COOPER
A new series for both, with each exploring new territory

HANCOCK V. COOPER — IT'S YOUR VERDICT

HOLD your sides, Tommy Cooper and Tony Hancock are back. The two funny men return to ITV this weekend — Cooper in his own series, *Cooperama* (Saturday, 8.25) and Hancock as summer host to *The Blackpool Show* (Sunday, 10.5).

So look out for laughs. Look out, too, for the chance to sort out a friendly argument.

Says Hancock: "Tommy Cooper is the greatest comic in Britain. Just look at the genius of his act. His incompetence is miraculous. Only when he does something right will he face disaster!"

Argues Cooper: "Tony Hancock is my top comic. Given the right lines and situation, there is nobody to match him."

You can judge for yourself in their new series, in which each will be exploring new territory.

Cooper, the natural funny man ("He even laughs in his sleep," says his wife), will be acting situation sketches, working completely from a script for the first time.

Anthony Aloysius 'Ancock, whose comic genius has until now gone hand-in-hand with a good script, will be gagging off-the-cuff.

"Everyone tells me I'm funnier in real

life than on the screen," says Cooper, "I've had to search for a new approach to television which would match up to my shows in the flesh."

It is more than three years since Hancock has been seen in a new television series. But his hackles rise at the word "comeback."

"That line has been desperately overplayed," he says. "Let's just say I've been waiting to be offered the sort of things I really want to do instead of taking anything that was offered." Nevertheless it

WOODY ALLEN
Unfulfilled hopes, fulfilled fears



has been a period in which the fortunes of Tony Hancock have suffered many knocks. His film, "The Punch and Judy Man," was not a box-office success. Plans to star in a production of Ionesco's "Rhinoceros" fell through. And "Noah," an updated version of the Andre Obey play, will not reach the West End before 1967.

"It's no use living in the past or the far-distant future," said Hancock. "Right now I'm excited about *The Blackpool Show*. It's going to be 'live,' which is half-way to collecting a thrombosis but a tremendous stimulus, too."

The greatest contrast between Cooper and Hancock is apparent in their homes. Hancock, cutting down weight and existing on one meal a day, lives in the sophisticated atmosphere of a successful business tycoon and his profession is not reflected by his surroundings.

Cooper, on the other hand, has a home full of conjuring kits, false wardrobes, gag outfits and other tricks of his trade.

Said Mrs. Cooper, relaxed, motherly and utterly content with life in her Chiswick, London, home: "Tommy keeps me laughing all day — he's the funniest man in the world."

Said Mrs. Hancock: "Tony has had a tough time, but now his future looks rosy once more. It's my job to keep him cheerful!"

Fall-guy Woody Allen has everyone feeling sorry for him

YOU can't help feeling sorry for Woody Allen. Short, shy men with red hair (people that is, like Allen), sympathise with him. Voluptuous women mother him. Mechanical gadgets overpower him.

He is in a perpetual state of embarrassment. Asked if he would like to meet the Queen, Woody answered that he would be ashamed. "How can I invite her back to my place in return?"

You feel that if any of the other guests on *ABC's Eamonn Andrews Show* (Sunday, 11.5) say the wrong thing, Allen will break into tears — or rush to the nearest psychoanalyst.

He admits that his jokes are "autobiographical in a loose, free-flying way. I could only come to terms with my real defects and frustrations by writing about them."

Among the things that frustrate Woody are his size, his relationships with other people, his unfulfilled hopes and his fulfilled fears.

He is plagued by fantasies. "I'm in a room and they wheel in a big birthday cake for me. A beautiful naked girl pops out of the cake, hurts me, and climbs back in."

Marriage didn't help. "My ex-wife was immature. I was taking a bath one day and she came in and sank my boats."

Real life for Allen has not been so brutal. At 15 he was writing 50 gags a day for a

public relations firm which gave them to its clients for speeches. By the time he was 21, Allen was one of America's highest-priced comedy writers. So he decided to start delivering his jokes himself.

WRONG KEY OPENED UP JAZZ TO ERNESTINE

As any jazz fan will tell you, Ernestine Anderson is right up there with the other headliners like Ella Fitzgerald and Sarah Vaughan.

But there was a time when the word "jazz" was gibberish to Ernestine, who appears in *Millicent* (Wednesday, 9.10).

"I entered a talent contest when I was 12," she said, "and until then I'd only sung church music. But the band played the only popular song I knew, 'Sunny Side of the Street,' in a key that was wrong for



ERNESTINE ANDERSON
Jazz was once gibberish

me and I had to sing around the melody. "When it was over I'd won! And the musicians came up to me and said, 'You're a jazz singer.' I hadn't a clue what they were talking about — but I found out soon enough."

Ernestine thanks British and Continental audiences for her rise to jazz fame. "It wasn't until I'd been a success over here that the leading jazz magazine in America voted me 'New Star of the Year.'"



NEW HAIRDO— BUT JACKIE'S NOT CHANGED HER STYLE

ONCE upon a time there was a dizzy blonde called Jacqueline Jones. Not any more. Miss Jones wishes it to be known that she is changing her image.

In *Knock on Any Door* on Saturday Jackie plays a scientist's secretary, Deirdre Tricklebank.

There's a dizzy name, if you like. But Jackie insists that you won't recognise her when you see her. "It's my red wig," she said. "I got tired of people saying here's that whacky blonde again. So now I'm a vibrant redhead."

Admirers will be relieved to know that in spite of her changed appearance Jackie doesn't intend to give up comedy.

"A funny redhead can be intelligent," she said. Funny blondes, it seems, are expected always to be dizzy.

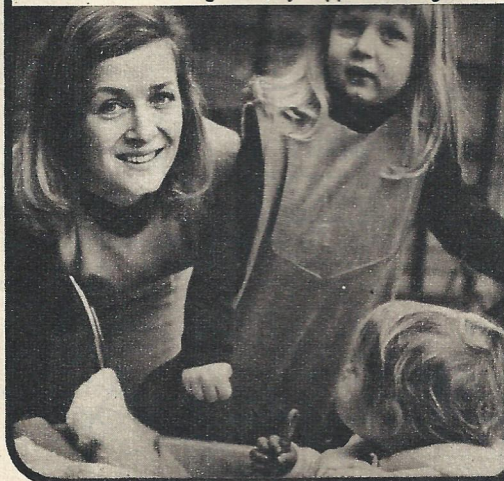
OFF-STAGE Patricia Garwood is a very calm person. As the mother of two small daughters she remains cool and collected in any situation.

Put her in a play, however, and she becomes as nervous as a cat at Crufts. And she has seldom been as jumpy as she was during the filming of this week's episode of *Seven Deadly Sins*.

"At the very beginning," said Pat, "you will hear the sound of African drums. They pounded exactly in time to my heart beats. And somehow they seemed to magnify my normal apprehension. It was like having your heart thundering in your ears."

But stage fright, she finds, can help her to act better. "If it's an emotional part, being nervous before a scene helps you to charge your batteries. You become as nervous as the part requires." But for a

PATRICIA GARWOOD
Calm with daughters, jumpy on stage



JACQUELINE JONES
'A funny redhead can be intelligent'

normal scene nerves can get in the way. "This is what happened when the drums began," said Pat. "It took enormous effort to calm down."

Helping the calming process: actress Joan Haythorne, who plays Pat's mother. In real life she is Pat's mother-in-law!

"BEING a show business couple takes organisation," sighed jazz singer Marian Montgomery as she pored over her diary.

Her biggest problem is juggling work dates to coincide with those of her husband, British pianist Laurie Holloway. They married last year.

"Even though Laurie is the best accompanist I've ever found we both want to keep our separate careers. I don't want him to become Mr. Montgomery," said Marian, who's in *The Blackpool Show* on Sunday.

"When I was singing in Stockholm recently Laurie took a few days off to be with me. Since my backing group needed rehearsal he worked with them. But his help doesn't come cheap."

Marian, born in Mississippi, always wanted to visit England. Her marriage means she is here to stay.

SHE staggered out of the dense purple smoke for the fifteenth time and collapsed coughing on the floor.

"Cut," shouted the director. "Print it." And Anne Baxter sighed with relief. "I'd have gone mad if I'd had to breathe any more of that stuff," said the actress who plays Zelda the Great in *Batman* this weekend.

"Playing in this series is like taking a small trip into outer space," she said. "Just as tough and just as strange."

"If a trick shot isn't perfect we have to do it over and over again until it is. We've had quite a few dinners at midnight during filming."

6.55 OWN CHOICE

A series where well-known commentators talk to people of their own choosing whose beliefs and attitudes to life they have always admired . . .

Tonight
NORMAN FISHER
talks to
STAFFORD BEER
Produced by **BILL ALLENBY**
ATV Network Production

7.25 BATMAN

Will the ransom be paid in time and Auntie set free?
(continuing last night's exciting episode)
Part II

A Death Worse Than Fate

Cast
Batman ADAM WEST
Robin BURT WARD
Commissioner Gordon...NEIL HAMILTON
Alfred ALAN NAPIER
Mrs. Cooper MADGE BLAKE
Chief O'Hara STAFFORD REPP
Hilary Stonewin BARBARA HELLER
Special Guest Villain
ANNE BAXTER as *Zelda the Great*
Special Guest
JACK KRUSCHEN as *Eivol Ekdal*
Writer LORENZO SEMPLE, JR.
Producer HOWIE HORWITZ
Director NORMAN FOSTER
Executive Producer WILLIAM DOZIER
Will the Dynamic Duo be killed in the Doom-Trap of the fiendish master Eivol Ekdal?

7.55 REBEL WITHOUT A CAUSE

The famous film drama

starring
JAMES DEAN
as *Jim*
and
NATALIE WOOD
as *Judy*

Cast includes
Jim's Father JIM BACKUS
Jim's Mother ANN DORAN
Judy's Mother ROCHELLE HUDSON
Judy's Father WILLIAM HOPPER
Plato SAL MINEO
Buzz COREY ALLEN
Goon DENNIS HOPPER
Ray EDWARD PLATT
Mil STEFFI SIDNEY
Negro Woman MARIETTA CANTY
Jim's Grandma VIRGINIA BRISSAC
Helen BEVERLY LONG
Lecturer IAN WOLFE
Crunch FRANK MAZZOLA
Gene ROBERT FOULK
Cookie JACK SIMMONS
Screenplay by STEWART STERN

Produced by
DAVID WEISBART
Directed by
NICHOLAS RAY

For Jim and Judy, Plato and Buzz, the world of the teenager is one of frustration, bravado and reckless daring. When it turns to violence and death, their lives are in danger and their families in despair

See Film View: page 15

9.55 NEWS from ITN



DELINQUENTS VERSUS SOCIETY
James Dean in *Rebel Without a Cause*



10.5 THE BLACKPOOL SHOW

The stars move to Blackpool for another season of spectaculars from the summer home of show business

From the stage of the ABC Theatre Blackpool

TONY HANCOCK
this week introduces
MATT MONRO
HOPE and KEEN
MARIAN MONTGOMERY
RAY ALAN with LORD CHARLES
DERYCK GUYLER
JOHN JUNKIN
PETER GORDENO
and *The Dancers*
BOB SHARPLES with
THE ABC TELEVISION SHOWBAND
Script by JOHN MUIR and ERIC GEEN
Dance numbers staged by
PETER GORDENO
Designed by NEVILLE GREEN
Produced by MARK STUART
ABC Weekend Network Production
See Show Time: pages 18-19 and
People: page 3

IT'S THE BLACKPOOL SHOW!
Marian Montgomery and Tony Hancock

11.5 ABC'S EAMONN ANDREWS SHOW

Tonight from London!
Join Eamonn Andrews when he invites world-famous celebrities to become tonight's Sunday night people
Designed by DARRELL LASS
Programme editor TOM BRENNAND
Director NEVILLE WORTMAN
Producer MALCOLM MORRIS
ABC Weekend Network Production
followed by

Tomorrow's Weather

THE EPILOGUE

by
The Reverend John Jackson
Superintendent Minister
Bolton Methodist Mission
and
Close down

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Plus 4 stars from Quick Brew end flaps

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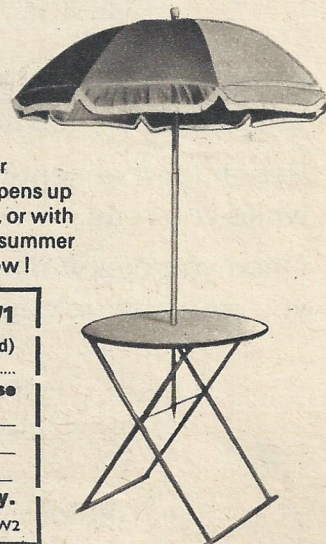
I enclose a crossed cheque/postal order (payable to J. Lyons and Company Ltd) for £.....and.....stars from Quick Brew carton end-flaps for..... quality sunshades and tables. **block letters please**

Name

Address

Offer closes 30th September 1966. Available in U.K. only.
Allow 3 weeks for delivery.

TVW2



7.30 CORONATION STREET

Dave Smith tells Elsie his price for saving her son

Cast
 Elsie Tanner PATRICIA PHOENIX
 Len Fairclough PETER ADAMSON
 Dennis Tanner PHILIP LOWRIE
 Ena Sharples VIOLET CARSON
 Jack Walker ARTHUR LESLIE
 Annie Walker DORIS SPEED
 Lucille Hewitt JENNIFER MOSS
 Jerry Booth GRAHAM HABERFIELD
 Sheila Birtles EILEEN MAYERS
 Ruth Winter COLETTE O'NEIL
 Valerie Barlow ANNE REID
 Kenneth Barlow WILLIAM ROACHE
 Jed Stone KENNETH COPE
 Dave Smith REGINALD MARSH
 Ernie Mills JACK GRIEVE
 Sid ROBERT FYFE
 Geordie DONALD OLIVER

Written by SUSAN PLEAT
Designer TERRY PRITCHARD
Directed by WALTER BUTLER
Produced by PETER ECKERSLEY
Executive Producer H. V. KERSHAW
 Granada Television Network Production

8.0 NO HIDING PLACE

starring
RAYMOND FRANCIS
 as
 Det. Chief Supt. Lockhart
 with
JOHNNY BRIGGS
 as
 Det. Sgt. Russell
 and
MICHAEL McSTAY
 as
 Det. Sgt. Perryman
 in

The Smoker

by Alun Falconer
Cast
 Harry Nelson DAVID COLLINGS
 Helen Green LINDA MARLOWE
 Pete Voss FREDRIC ABBOTT
 Det. Sgt. Russell JOHNNY BRIGGS
 Mr. Saltzman GEOFFREY DENTON
 Det. Chief Supt.
 Lockhart RAYMOND FRANCIS
 Det. Sgt. Perryman MICHAEL McSTAY
 Albert Pomeroy KENNY LYNCH
Script Editor LOUIS MARKS
Designer BERNARD GOODWIN
Directed by CHRISTOPHER HODSON
Produced by GEOFFREY NUGUS
 'He sounds just my type . . . bronzed, handsome, six foot tall.' Pete Voss is all these things, but when brawn takes the place of brain Lockhart is faced with a new murder enquiry
 Rediffusion TV Production

8.55 NEWS from ITN

9.10 MILLICENT

starring
MILLICENT MARTIN
 with her guest stars
BILL FRASER
 and
ERNESTINE ANDERSON
John Cazabon
 and dancers
Audrey Bayley
Kay Frazer
Judie Mant
Joan Palethorpe
Keith Galloway
Johnny Greenland
Roy Gunson
David Hepburn
JACK PARNELL and his Orchestra
Choreography by ALAN BAKER
Musical Associate DEREK SCOTT
Script by
 KEITH WATERHOUSE and WILLIS HALL
Designer BILL McPHERSON
Produced by JON SCOFFIELD
 ATV Network Production
 See Show Time: pages 18-19

9.40 POMMIES

In *Take it or leave it*, repeated last night, four English families were seen as they prepared to emigrate to Australia. Today they are all "Pommies," residents of Australia for the past seven months.

Are their new lives better or worse than they expected them to be?

Research JOHN WELLEY
Camera KEITH GOW
Editor DAVID NADEN
Directed by MICHAEL GRIGSBY
Executive Producer
 NORMAN SWALLOW
 Granada Television Network Production

10.25 PROFESSIONAL WRESTLING

from
 Watford Town Hall
 (By arrangement with
 Joint Promotions Ltd.)
Catchweight
TONY BORG v. TONY COSTAS
 (Malta) (Cyprus)

Heavyweight
TIBOR SZAKACS (Budapest)

v.
BIG BRUNO ELRINGTON
 (Portsmouth)

Commentator KENT WALTON

Television direction by
 ANTON BOWLER
 Independent Television Presentation

11.11 NEWS HEADLINES from ITN

11.17 REPORTING '66

ITN reports in depth on key stories of the week
 Introduced by **Andrew Gardner**
Film editors
 JAMES BURNHAM and REG SPRAGG
Editor NIGEL RYAN
Studio direction by ROBERT VERRALL
 Independent Television News
 Production

11.45 UNWIN TIME

In which "Professor" Stanley Unwin takes an "Unwinese" look at hobbies and sports
 Tonight—
Quack, Twitter'n Birdy Watch
Produced by DONALD SHINGLER
 ATV Network Production

11.50 DATELINE

A closer look at today's top news story
Reporters
REGINALD BOSANQUET
RICHARD WAKELY and
PETER WOODS from America
 Independent Television News Production
 followed by

The Weather Forecast THE EPILOGUE

by
 Father Paschal, O.F.M., Cap.
 and
Close down

NEXT WEEK IN TVWORLD

SPOTLIGHT ON BLACKPOOL

COLOUR COVER PICTURE OF

KATHY KIRBY

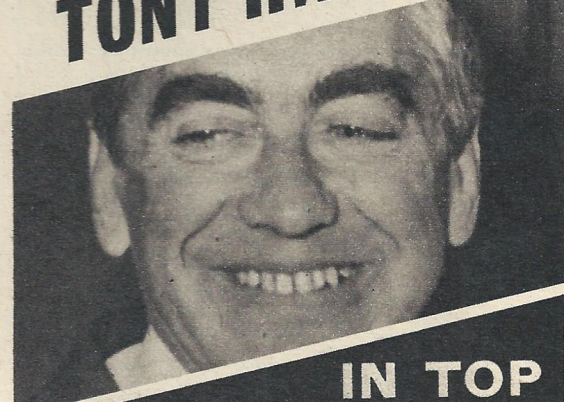


Top of the bill in THE BLACKPOOL SHOW

AND

straight talking from the show's compere

TONY HANCOCK



IN TOP STAR TALKING

PLUS

LOVE STORY RETURNS

SPECIAL
 FEATURE

